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The Martlet

The student newspaper of the University of Victoria

photo by Shawn Hall

For protest story, turn to page 5.

UVic hires lawyer to check X

by Derek McNaughton

Accused of making death threats against creative writing chair Lawrence Russell, student Daniel Christoff continues to deny the allegations, claiming Russell "is trying to hide a lot of things."

Christoff said his case has been contorted to the point where, "I've been tried by the media. Having people judge me before knowing the facts, it shows the media is a lot stronger than I thought."

To ensure he would not be misquoted, Christoff said Monday he preferred to be interviewed in front of the campus ombudsperson.

Also known as "student X", Christoff and his once private complaint are ripe gossip topics across Victoria and UVic's campus, fueled by stories written in the *Times Colonist* , *Monday Magazine,* and the *Martlet.*

Still unclear, however, is what really happened in Russell's office to spark the accusations. Christoff claims Russell raised his left hand in a manner of striking him, and shouted at him to leave his office.

But Russell, in a long, written chronology of his experience with the 35 year old student, describes the incident differently: "[Christoff] is extremely agitated; his body language suggests violence.

"He suddenly bends over, thrusts his hand into his bag, then regards me with a mocking smile. He looks down at his bag; his expression reverses to one of hostility.

"Now I decide not to wait and see if he had a weapon in his bag or not, and order him to get out of the office. He swears, but when I stand up, he rises and backs out of the office."

Did Russell raise his hand in a striking manner? "To show him the door," Russell said.

Amid this maelstrom of emotion, temper and doubt, University of Victoria vice-president of academics, Trevor Matthews, hired lawyer James Carfra two weeks ago. Carfra said his task is to "act as a fact finder, to come at it as an outsider, to assess the complaints made against student X."

> Carfra said his task is to "act as a fact finder ... to assess the complaints made against student X."

Carfra's fees for this type of an investigation cost $185 per hour, and will be paid by the university.

Christoff contends the lawyer was given an entirely separate chronology from the one Russell originally wrote, and that this "new" document was "designed to draw attention away from what really happened."

Christoff revealed two separate documents - one he said was the original chronology - the other, what he said Russell handed to lawyer Carfra when the investigation began.

The second document reads: "[Christoff] becomes heated, starts shouting, then pretends he has a weapon in his bag. The chair orders him from the office." This is the first mention of a weapon.

Russell, meanwhile, said "there's only one [set of documents] that I know of. It should be the same. Once again I don't know what he's talking about. It's possible one is more up to date."

Christoff has raised objections with three other professors in the creative writing department over the past two years. The student, Russell said, appeals almost every grade he receives. And "in every instance, they [review board] felt, in all his grade appeals, it should be lower."

In an internal memo of Oct. 30, 92, Russell warned staff and administrators of alleged trouble. He suggested the creative writing department has had problems such as "surveillance of faculty, stalking of faculty, harassment and intimidation of faculty and staff, abusive letters about faculty and staff, slander, mockery and death threats."

Russell said, "Somebody has to stick up for the instructors of the department, and when you're chair ... He's trying to keep this personalized and it should not be personalized.

"I don't make claims that I've worked at newspapers that, when they're contacted, they've never heard of me," he said of the student.

"Why is it that other people have contradicted his claims in print, such as professor Tidler, professor Valgardson and professor Crozier?" he asked.

The student, who has not dropped out of school nor attends class now, said his original complaint against Russell has, without consequence, been dismissed.

In a confidential report of findings, equity issues officer Sheila Devine wrote: "Given such conflicting information from Mr. Christoff, it is difficult to conclude that harassment occurred here."

Christoff said, "I'm willing to take a polygraph test: it might indicate my willingness to say the truth."

University administrators have been slow to respond to the accusations and allegations, acting only two weeks ago to problems that began in 1990. "I was given the assignment close to two weeks ago and I acted on it immediately," said vice president Matthews.

"The reason I didn't do it myself - I could have looked into what he's doing myself - I had to go to Ottawa. And to get on with it, [hiring a lawyer] was the most expeditious."

Creative writing staff, however, are "weary," said Russell.

"It seems that you actually have to attack somebody. It seems that some things they want to keep on campus."

The lawyer continues his investigation and will file a report sometime next week.❑

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• NEWS •

Drawing line on animal testing an individual choice

by Andrew MacLeod

A poster hanging in a UVic biochemistry lab says in large type, "If we stop animal research, who'll stop the real killers?"

In smaller type it says, "Without animal research, we couldn't have put an end to polio, smallpox, rubella and diphtheria. Now, some would like to put an end to animal research. Obviously they don't have cancer, heart disease or AIDS."

They probably don't have Leishmaniasis either, a disease Dr. Robert Olafson, a UVic biochemist, is searching for a vaccine for.

Leishmaniasis is caused by a protozoan parasite and can cause anything from sores to life threatening gut infections in animals.

Olafson said Leishmaniasis infects over 20 million animals and humans worldwide, and the World Health Organization highlighted it as one of the top five diseases in the developing world to focus research on.

He said the disease is most often transferred by sand flies, infecting large numbers of dogs.

"Dogs are the reservoir for the disease. If we could protect the dogs, we could prevent the spread of the disease," said Olafson.

Vaccines protect animals from disease by stimulating the production of antibodies or protective immune cells without making the animal sick.

Once an animal has been exposed to the infecting agent - in this case the vaccine - its immune system remembers it and can rapidly produce protective cells.

Olafson said he has three vaccines which are good candidates for preventing Leishmnaniasis.

"We think we can soon save the lives of thousands and thousands of dogs, which would compensate for the number of animals used [testing the vaccines]."

Seven mice are used to test each vaccine. Some of the animals are vaccinated before exposure to the disease, and some are infected with the disease without vaccination, for comparison.

"In terms of understanding complex interactions of the immune system...you can't do that in a test tube. It has to be done with an animal," said Olafson.

"We stop these experiments before the animal suffers at all," he said. "The animal is monitored on a daily basis to make sure it is not suffering."

He said experiments involving cosmetics testing or severe burning, which are not done at UVic, are sometimes unfairly used to generalize about all animal research.

"Everybody draws the line at a different place," said Deborah Beskau, contact person for the UVic Animal Rights group and a biology student.

"Animals are not here for us to eat, wear, or experiment on. Nothing. I don't think they should be used in any way," Beskau said.

"How can you torture an animal just to benefit yourself, it's so selfish," she said. "No matter what good comes out of it, it was still wrong in the first place. I don't think anything [researchers who use animals] do is justified."❑

Photo by Ana Torres

Wild bunnies at UVic are not keen on animal testing.

Animals kept comfy for experiments

by Andrew MacLeod

Although the question of what is acceptable research using animals is a touchy subject, at least UVic has specific policies and standards in place.

Live vertebrate animals are kept in the Petch building - used by biology, biochemistry and microbiology - and the Cornett building houses rats, used by the psychology department.

A tour of the Petch facility showed how the animals are kept.

"What we house here are mice, rats, rabbits, guinea pigs, and occasionally a hamster," said Ralph Scheurle, the manager in charge of UVic animal care. He said they keep no cats, dogs, or primates, and have no intention to.

The animals' cages are cleaned one to three times a week, and each room has separate rules for care and cleanliness. Scheurle stressed the importance of keeping the animals as healthy as possible.

Conditions are closely monitored by a computer system hooked up to an alarm at Traffic & Security. If anything goes wrong they call Scheurle at home.

"The system is being monitored 24 hours a day," said Scheurle. "Seven days a week, 365 days a year, someone at least looks in."

...no further than category D - moderate to severe distress or discomfort.

Scheurle said he sees his role as facilitating the use of animals on campus within the policies of the University.

The faculty handbook outlines UVic policy: "... it is the primary concern of the University that any discomfort to the animal be kept to a minimum, and that the treatment of the animal be in accordance with the guidelines of the Canadian Council on Animal Care."

The CCAC includes guidelines on housing, appropriate drugs and dose levels, and humane methods for killing animals.

The CCAC categorizes experiments on the basis of animal stress levels, from A to E.

UVic policy says experiments should go no further than category D - moderate to severe distress or discomfort.

The CCAC lists possible examples: periods of physical restraint of several hours or more, inducing behavioural stresses like aggression, predator-prey interactions, maternal deprivation, inducing physical or anatomical abnormalities that will result in pain or distress, or producing radiation sickness.

"Emphasis is on very humane treatment of animals," said Elaine Limbrick, the associate dean of research.

Limbrick chairs UVic's Animal Care Committee which oversees the use of animals for research and study.

The committee also includes faculty from disciplines using research animals, one faculty member who does not experiment on animals, a veterinarian, and an inspector from the Victoria Society for the Prevention of Cruelty to Animals.

"Emphasis is on very humane treatment of animals,"

Two members of the committee tour one section of the facilities every month.

Limbrick said the vet on the committee is especially useful for sharing information and making suggestions to improve care.

Lynn West, executive director of the SPCA, is not on the UVic ACC herself, but has toured the care units.

"While it would be nice to see a complete elimination of the use of animals in research, we recognize that that will be an elusive objective," West said. "While it still goes on we have a responsibility to protect the animals involved."

"We've seen quite good improvement in the past few years," she said. The SPCA is allowed to visit the units anytime, outside of the role of the ACC.

Comparing UVic with other universities, West said, "Humane societies don't always have that kind of carte blanche." For public relations reasons, "it's obviously in [UVic's] best interest to be open, and to communicate with the SPCA," she said.

The CCAC formally inspects the facilities every three years.❑

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• NEWS •

Demand makes Microlab tense

by Melissa Svendsen

Scarce resources at the Microlab in the Clearihue building and the pressure of assignment deadlines often result in a tense atmosphere.

Around mid-terms, when irritability and intolerance seem to spread from person to person like the common cold, the situation seems to worsen.

"You've been munched" is the last thing you want to hear.

The Microlab was set up a few years ago by computing services at the request of the Computer Science department.

Unlike other computer labs on campus, it is available for word-processing.

The Creative Writing and English departments have arranged for their students to be guaranteed access to the computers, and anyone with a valid student card can, in theory, use them.

"It would certainly be easier on the staff," said Doug Alexander, operations manager of computing services, "if we allowed only computer science students to use the facility.

"On the other hand, we would have machines sitting idle and, as a tax-payer, I wouldn't like that."

The alternative to idle machines is the current crush.

"Class changes, when people are pouring in and pouring out at the same time, are especially stressful," said Jim Baldwin, a staff member at the lab.

The lab is least busy in the evenings and on weekends, but students can't always be on campus during those times.

"Sometimes instructors tell students that assignments must be done on word-processors, and that word-processors are available at the Microlab," said Alexander. "They don't realize how limited our resources are."

Limited resources led to "munchcards." Munchcards, given out by departments which guarantee their students computer time, entitle students to a greater degree of access to the facility.

Students with munchcards are given priority over students without them. When students with munchcards use the lab, it's "munched," or indicated, on their cards.

"We used to just give computer science students priority," said Rick Rutherford, co-ordinator of the Micro facilities.

"However, they could then use the word-processing programs to write papers for other courses. We felt it gave them an unfair advantage over other students."

Nonetheless, munchcards can be frustrating, especially for people who don't have them.They are only availble if required by your course.

"You've been munched" - meaning that someone with a higher priority needs your computer - is the last thing you want to hear when you're struggling to finish an assignment due the next day.

Students who don't do their work on word-processors are at a disadvantage.

Errors and awkward phrasing overlooked by markers five years ago now seem unacceptably shoddy. Handwritten papers are out of the question, and typewriters can't compete with the polishing power of word-processors.

Some colleges require students to purchase personal computers, but Alexander knows of no move to do so at UVic, nor of any move to provide financial assistance for students buying computers.

Computers are available at discounts from the Computer Store, but that isn't much help to students struggling to get by on student loans.❑

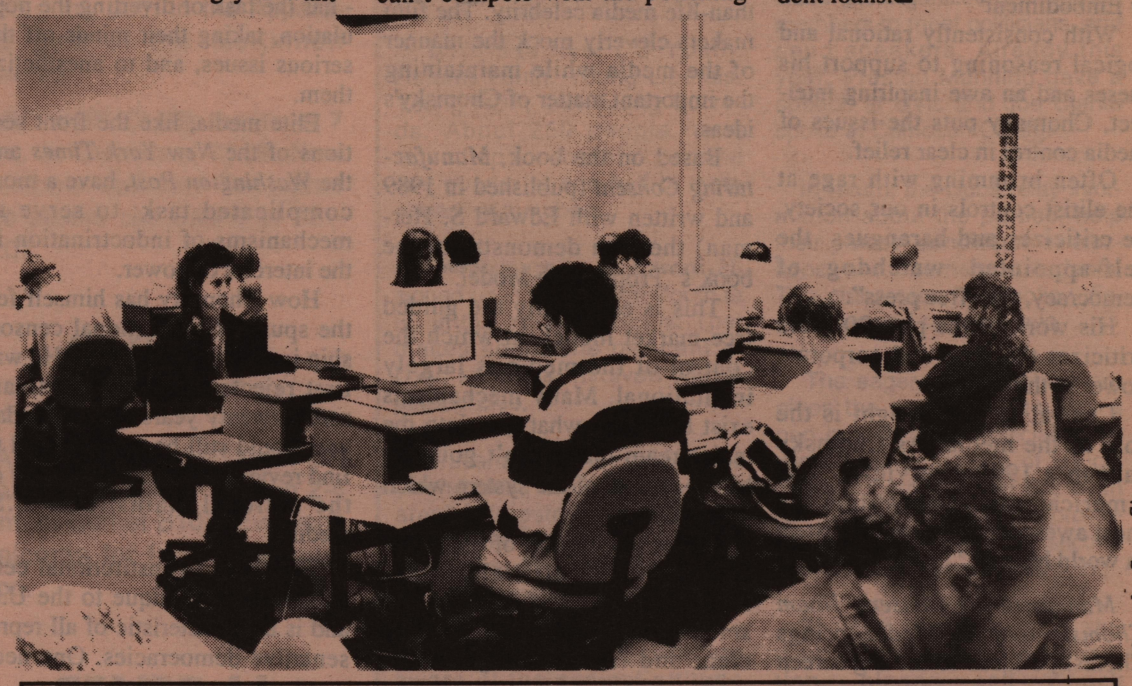


Photo by Sean Simmons

The UVic Microlab: land of chaos and confusion. Long lines the bane of students' existence when papers are due NOW.

Tax money used to fight Greenpeace

by Gordon Macdonald

A declaration of war against Greenpeace by federal Forests Minister Frank Oberle sent shock waves through the Canadian environmental community this week.

The federal and provincial government will spend $1.5 million to combat anti-logging propaganda by Greenpeace in Europe, Oberle said in an interview with the *Prince George Citizen*, Nov. 4.

The strategy is designed to fortify sales of Canadian forest products on the European market.

"The environmental community is outraged on Greenpeace's behalf. This is a hysterical reaction - particularly on the part of Mr. Oberle," said Karen Mahon, a Greenpeace forest campaigner.

Added Mahon: "The environmental groups that I've talked to are quite shocked, and I would say quite nervous, that the federal government would take such an aggressive stand against environmental groups. It is quite unnerving."

Oberle's press secretary, Rod Maides, denied the minister's statements. "The initiative isn't specifically to combat Greenpeace, the minister didn't say that.

"He pointed out that there are organizations both here at home and abroad who are providing people with information which we feel is not accurate, and Greenpeace is one of them. There are others as well. They feel they have other information and they are sharing it," said Maides.

Mahon said she did not think the minister was misquoted, and intended to directly attack Greenpeace.

"They have just never made the mistake before of framing the environmentalist [groups]."

The report in the *Prince George Citizen* details that the minister's initiative will include inviting European parliamentarians and journalists to Canada to see for themselves how the forest is managed. He will have speakers visit nature clubs here and in Europe, and also hire public relations consultants.

Oberle also has plans to release a recently made documentary film on the subject.

Greenpeace has no objection to the government bringing people over to see the forests, said Mahon.

"We are certain that the more people that see B.C. forest practices, even the sunny tour that they'll be given by the industry and the ministry, that they'll still come down on our side."

The initiative was set down in October at the last meeting of the Canadian Council of Forest Ministers. The council, consisting of the federal forests minister and the provincial and territorial counterparts, meets at least once a year to discuss common issues.

The issue of anti-logging propaganda in Europe by Canadian environmental groups had been discussed previously and will continue to be discussed, said Maides.

"Any time someone raises an issue regarding Canada's behavior, with respect to forestry or anything else, the governments at both federal and provincial levels have to respond. With a $40 billion industry and countless people involved in forestry altogether, it becomes necessary for the government to tell the other side of the story," said Maides.

Mahon said, "We of course find it completely outrageous that the government is going to spend $1.5 million fighting Greenpeace. They are spending tax revenue to fight the environmentalists. This isn't something I think they can find any real base of support for."

The federal government will cover 50 per cent of the $1.5 million initiative while the remaining 50 per cent will be split between the provinces based on their share of forest exports.

Maides said, "I have no idea how much British Columbia contributes to this fund."

Mahon said, "Greenpeace is trying to find out where the money is coming from. If the money is coming directly from the Ministry of Forests then it could be going directly into some sort of silviculture program.

"It should be going into some kind of real change instead of anti-environmental PR...which is what the European market is asking for."

The public relations branch of the B.C. Ministry of Forests declined to comment and the minister was unavailable for comment.❑

Clean-up dodges issues

by Alisa Smith

First it was the merchants on Douglas and Yates streets who wanted the people on the streets to become someone else's problem.

Efforts of the city and police made their wishes come true - and now the merchants on Broad street are crying out for greater police presence on their block.

Pat Griffin, project manager for the Association of Street Kids, said, "We understand the problems of [downtown] crowds, how stores see them as hurting their business. But the tact of getting more police to move them from corner to corner ... that doesn't deal with the issues of why they are on the corner."

In a Nov. 5 meeting between Broad street merchants, city politicians and police, business managers shared their woes and police agreed to temporarily increase day patrols in the area.

A follow-up meeting will happen the first week of December.

"...that doesn't deal with the issues of why they are on the corner."

Griffin said ASK was not invited to the Broad street meeting, but they have been included in the Downtown Association's subcommittee dealing with the same problems.

Gail Brownlee, manager of the Broad street Benetton store, said, "I know they [panhandlers] are down on Fort. They have not been a problem for us, touch wood."

However, she said last year they had a big problem with skateboarders on their block. Youth lobbied for a skate park, and finally got one from the city.

"It was a great idea, but they don't want to skate there," said Brownlee.

The park is a small, unchallenging bit of concrete, way out in Esquimalt.

She said the stiffer laws against skating "to protect people", like $75 fines and cops confiscating boards downtown, have eliminated the annoyance.

Brownlee said, "They found other streets to skate on."

Elizabeth Low, CRD downtown co-ordinator, said, "None of these things [panhandling, loitering] are illegal, and under the charter of rights, we can't regulate them ... but it's not attractive to customers, and can intimidate older people."

She said merchants, with help from the city, will upgrade buildings and do some landscaping.

"An area that appears rundown, that's where things happen."

The city has a "panhandling fund", to allow the public to donate to it rather than individuals on the street, and educate the community about available shelters and foodbanks. There is also a winter emergency shelter program for the homeless.

She said she feels long term solutions are the way to go, as there is "never a quick fix."

Apparently, in the long term Victoria will drive away the homeless with its double weapons of fair gardens and heavy-stepping police officers.❑

• NEWS •

Chomsky on film

by AKE Cassels

"Take any issue—any issue going on ... and the media will shape and modify it so that it serves the interests of established power".

-Noam Chomsky-

Mother Jones magazine calls Noam Chomsky "Reason's Earthly Embodiment".

With consistently rational and logical reasoning to support his theses and an awe inspiring intellect, Chomsky puts the issues of media control in clear relief.

Often brimming with rage at the elitist controls in our society, he criticizes and harangues the self-appointed watchdog of democracy, the "free press".

His work of the past 20 years criticizes the state and corporate power in the U.S.

Central to his thought is the role of the media. As Chomsky said in a 1990 interview, "The American media constitute the most awesome propaganda system in world history."

Manufacturing Consent: Noam Chomsky and the Media, brings Chomsky's ideas to the big screen for the first time. The National Film Board-sponsored film was made by Montrealers Mark Achbar and Peter Wintonick.

Composed of interviews with various journalists and often rife with the ironic use of its 'message', the film is a dance in the venues of various media of which it is patently critical.

In the three-hour, two-part film, Chomsky becomes a larger-than-life media celebrity. The film makers cleverly mock the manner of the media while maintaining the important matter of Chomsky's ideas.

Based on the book, *Manufacturing Consent* (published in 1989 and written with Edward S. Herman) the film demonstrates the book's "Propaganda Model."

This is essentially the guided free-market model, in which the control of the media is largely institutional. Many mechanisms exist to ensure what gets into the mainstream media isn't going to be too critical of the system which owns it.

Under the illusion of objectivity and without official government censorship, the media can be smug in its belief it is delivering clear and free coverage of the world's issues to the masses.

The film investigates Chomsky's ideas that the media's interests are complimentary to those of business, and media is unable to shape the news in any way which counters those interests. Chomsky defines two kinds of media, each with its own specific function.

Mass popular media - including everything from professional sports to sitcoms to network news - has the task of diverting the population, taking their minds off the serious issues, and to anesthetize them.

Elite media, like the front sections of the *New York Times* and the *Washington Post*, have a more complicated task: to serve as mechanisms of indoctrination in the interests of power.

How Chomsky has himself felt the spurn of institutional censorship is evident in the film. He was first rejected by the mainstream media twenty years ago and today you would still be hard pressed to find reviews of his books in any of the national mainstream U.S. media.

This kind of institutional censorship is not unique to the U.S. and is a characteristic of all representative democracies. One need

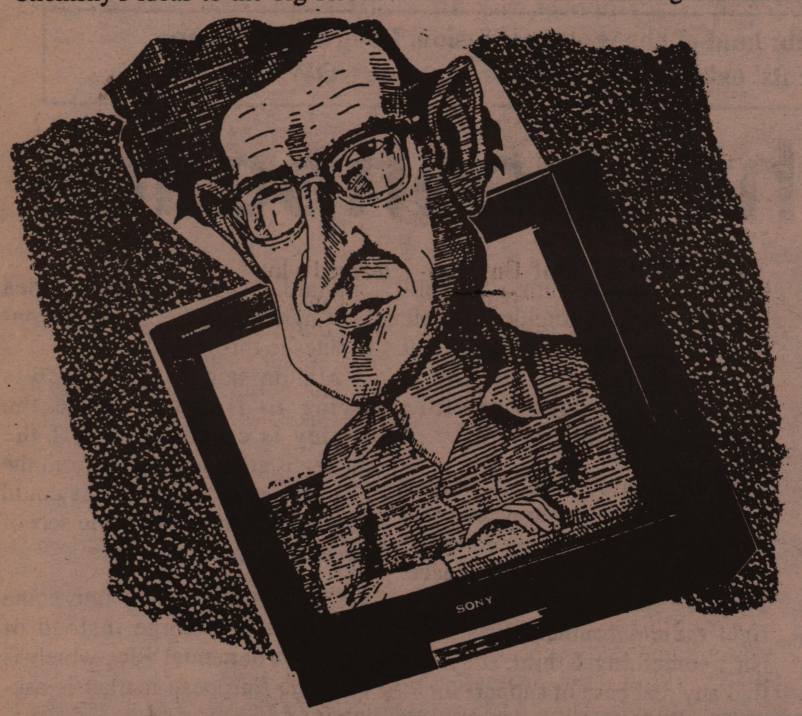
only remember Canada's own David Suzuki was unceremoniously dropped from *The Globe and Mail* a few years ago for his interest in environmental issues.

How much anti-Gulf War protest was registered in the mainstream media? How sympathetic does the media make us to the horrendous problems of Central America? How much consensus has been manufactured in our own society?

In one of his innumerable lectures a few years back, one brave student stood up to call Chomsky's bluff: "Why should we believe what you tell us when it goes against everything we read or hear?"

"Don't believe me," retorted Chomsky, "go out and find out for yourself. The evidence is all there."

A further bit of 'evidence' is crystallized in the work of these film makers. Go out and see this film, and explore the ideas of this brilliant mind. Maybe you can then decide for yourself.. It will be showing at Cinecenta Nov. 20-26, at 7:30 each evening.❑



BoG charges students more

by rkwong

In a Nov. 16 meeting the UVic Board of Governors approved a few bursaries while taking more money away from all students.

The Board of Governors once again has increased administrative fees for students.

Admission application fees and the fee for looking at a transcript have each gone up five dollars. An application for graduation will now cost $40, twice as much as before.

New fees include a $15 levy for reviewing an assigned grade, which will be non-refundable even if the mistake was made by administration. An application to change the status of your degree will also cost $15. A letter verifying degree completion will be three dollars.

International students will be dinged with separate fees to process their applications. Fees will be set at $60 and could be raised depending on the BoG's objectives.

All of these services were previously provided by the university without separate charges. The fees are effective at the end of the winter session.

UVic administrative registrar, Cledwyn Thomas, said in his report, "The number of applications and processing costs have increased."

However, UVSS Chair, Dayna Christ, said, "The administration is nickel and diming the funding problem" and should tackle the real problem of underfunding of post-secondary institutions.

The BoG has also approved several new awards: a law entrance bursary, several women's studies bursaries, a female music student sight-reading prize, an Aboriginal law scholarship, a sociology student award, a French scholarship, a tax law award, an Aboriginal issues award, an Hispanic and Italian scholarship, and a science bursary.

The most controversial bursary is the Walter and Charlotte Yeamen's Bursary for a Vikings' basketball player. This bursary is to be awarded to a team member regardless of academic grades.

Members of the Senate said they had strong reservations about an "athletic scholarship", yet it was carried through the Senate and BoG.❑

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MARTLET STAFF

DO YOU HAVE PERSONAL PROBLEMS

with the Martlet co-editors or production co-ordinator?

Come give 'em shit!

Tell us what you like about them too. Your constructive input is appreciated.

Thursday 19th November 4 p.m., during our staff meeting in Cinecenta.

All staff members are welcome.

• NEWS •

CORE must compromise

by Shawn Hall

Youth have demanded to participate in the political decision about what will happen to the Vancouver Island and B.C. environment.

The Commission on Resources and the Environment will be made up of all groups with a stake in B.C. land use, such as local and provincial government, logging companies, environmentalists, Aboriginal persons, mining, tourism, fisheries, and now youth.

"I'm made to feel I don't have a right to an opinion."

Representatives will all be meeting for the first time over the Nov. 27 weekend.

Just two weeks ago, youth approached Steven Owen, CORE Commissioner, saying youth should be a part of the process - and he agreed.

"If you don't include Vancouver Island youth we're going to have another [bandaid] four year solution," said Marie Segger, one of the youth putting together a steering committee to join the other groups represented in CORE.

"If you don't have your future involved in making those decisions and that process, you can't turn around and order them to implement them."

Donna Morton, another youth who wants her voice heard, said, "The youth are trying to stake their claim for the future of Vancouver Island.

"We're striving for a forum for youth to speak. In the past we have had no option but to protest. Hopefully CORE is going to provide another avenue."

Segger said, "We're either going to come up with a compromise that no one likes and continue the war, or some brilliant creative solution that no one even considered. That's the main reason I want youth on the team. Brilliant creative strange solutions are our specialty."

CORE will strive to reach a consensus agreement by August to divide Vancouver Island into blocks of land, deciding the fate of each. Effects on land, water, and air will all be considered.

Segger said youth are not usually allowed a voice.

"I'm made to feel that as I don't have 50 years of experience I don't have a right to an opinion.

"A big barrier is the stereotype that people have of youth and the box that they immediately want to put you in to. People can't accept that there are many different kinds of youth, just as there are different types of Native people, of women, everyone.

"The youth are trying to stake their claim for the future of Vancouver Island."

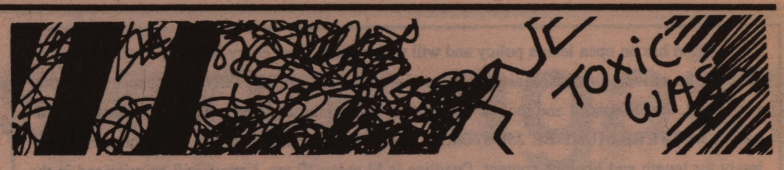
"We now have to convince the other sectors that these ... directions, barriers, need to be changed, have to be changed."

Unfortunately, logging continues in the very areas CORE is looking at.

If CORE is successful on Vancouver Island, the process will be used in the Kootenays and the Caribou.

To select representatives, the group invites all youth to join them for a Nov. 21 weekend workshop and steering committee election.

If you are interested in getting involved contact Donna at 384-1654.❑



Toxic waste 'n' you

by Alisa Smith

UVic produces "a gamut" of hazardous wastes from every category listed by the B.C. government, said a campus official.

"Just about every category [is covered]: biological, radioactive, and chemical," said Richard Piskor, manager of occupational health and safety.

UVic disposed of 20 tons of chemical wastes alone last year - including asbestos, acid, flammable and poisonous liquids, oil, and PCB ballasts from old light fixtures - and a home must be found for all of it.

Piskor said there were a variety of disposal programs for each kind of waste termed "special" by the B.C. government.

"Radioactive wastes are held for decay storage, then incinerated. High levels are shipped to Chalk River, Ontario. Pesticides are shipped as waste chemicals through a waste brokerage," he said.

Pesticides are sometimes taken to northern Alberta to be burned, although the university is not directly responsible for what happens to toxic wastes after they sign it over to a brokerage.

Sealed pesticides can also be buried in an approved landfill, or on the owner's property or tree farm license.

To dispose of hazardous wastes, all UVic has to do is register with the Ministry of Environment, filling out a form saying who produced the wastes, where they are from, and where they are going - simple and convenient.

The university is starting phase one of a chemical recycling program, to reuse paints and solvents. This year, they are beginning to collect photographic chemicals to extract leftover silver to make them reusable.

Grant Rogers, UVic waste management officer, said, "Instead of pumping raw chemicals down the drain, we're recycling. It [the extract] ends up as a sludge, and a company takes it away."

Phase two of the plan will include recycling formaldehyde from the science departments.

"There is even a potential in the near future to save money," Rogers said.

UVic is one of over 3,000 producers of hazardous wastes registered in B.C.❑

Youth march to save old growth

by Shawn Hall

"What about its human beings? Some of the stuff we do is obscene. We're running the planet amuck. Chasing the almighty buck. But now we see the worth of loving and defending Mother Earth."

Protesters sung these words Nov. 12 at the legislature, ending the Funeral for our Forests, organized by the UVic Temperate Rainforest Action Group.

TRAG is not actually involved in the Commission of Resources and the Environment - formed by Mike Harcourt and Steven Owen - but does support the process.

CORE is looking at the issues of land use on Vancouver Island in an attempt to to reach a consensus on wilderness management.

The marchers want logging to stop in disputed areas while CORE is still discussing, to avoid a log-and-talk situation.

"CORE will be really exciting, but we have to make sure that it's not going to be too late," said Bobby Arbess, a TRAG spokesperson.

"CORE is so important that we want to see it work properly. We've got to do it right this time," he said.

While CORE is proceeding, much of the last three per cent of temperate rainforest on Southern Vancouver Island is up for logging.

"There are solid arguments, both economic and ecological, for protecting the last remaining wilderness areas," Arbess said.

Arbess also said as old growth forests disappear, so will forestry jobs.

Arbess suggested the government begin now to retrain loggers in jobs based around silviculture, maintaining the resource their current jobs depend on.

"These forests are the benchmark for knowledge of what a healthy productive forest is," he said.

"The key wilderness areas are being logged. That's the key here. There's a lot of areas that can be Ministry of Environment, the Court House, the Ministry of Forests, the CORE office, and finished at the parliament buildings.

At each stop the group, many dressed in wilderness masks and carrying instruments, waited outside singing songs and passing out information.

The heartbeat-like rhythm of hide drums set the pace of the march, as did the music of a couple of guitarists and a flautist who sounded suspiciously like Jethro Tull.

Songs, often original, spoke of the pain of living in an environment being destroyed, and the frustration of trying to solve the problem.

A few members went inside and asked if someone would speak to them.

At the Ministry of Environment, Jim Walker, assistant deputy minister, invited six marchers up to his office. They had a quick meeting where the group's concerns were expressed and made an agreement to meet again.

At the Ministry of Forests, however, the doors were chained shut in response to a sit-in staged there some months ago.

Gerry Still, acting deputy chief forester came out to speak to the group. "They [the protesters] were very civil. They had some very reasonable concerns. They allowed me to express my views. I learned a lot."

"I'm very much in sympathy" with those working towards sustainability, he said.

"The major issue being dealt with by CORE is that of zoning the province. Some sense of what parts of the province are appropriate for what kind of use hasn't existed before."

He said logging can not be stopped entirely while the process is continuing.❑

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• OPINION •

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Safe abortions needed

Editors:

A response to a letter by Laura Walsh, printed in Issue 10:

First, there is a difference between a baby and a fetus: a fetus has not yet been born. Pretty simple, huh? I'm opposed to killing babies myself. They're somewhat cute. But a fetus is another story altogether.

Every day, unwanted babies are born, then disposed of in the trash or by adoption. You promote the right to life (and call me and many other people "anti-life") but when the child is born, it may be deprived of its family, name, identity, its birthright to belong to its parents. Something's wrong somewhere.

Second, you say all abortionists use salt poisoning or suction. Wake up and smell the coat hangers. Abortion has been practiced since time immemorial and I for one would much rather see it done (and have it done) safely and professionally in a clinic by a doctor, than meet an unlicenced practitioner in a sleazy apartment and risk bleeding to death.

Finally, it isn't right for a rape victim to have to deal with the additional pain of an unwanted pregnancy. She wasn't responsible for what happened to her and therefore shouldn't have to bear the child of a man who violated the most private part of her. That is an insult to her womanhood.

I too consider myself a Christian, and I don't support the money going to Morgentaler, but when it is finally safe for women to be out alone at night, when there is finally a 100% safe birth control that everyone can use (yes, I got sick on the Pill too) and when men can finally respect a woman's body as something not to be violated, and to listen when she says NO, then I'll agree with you: Stop abortion.

Jody Gibson

Vacuum coming

Editors:

Mr. Jesus please don't let the vacuum man come for me. Momma has gone down to see the Doctor and what he has told has got me down. He has told her that the vacuum man will suck away her problems and leave in charge of her body.

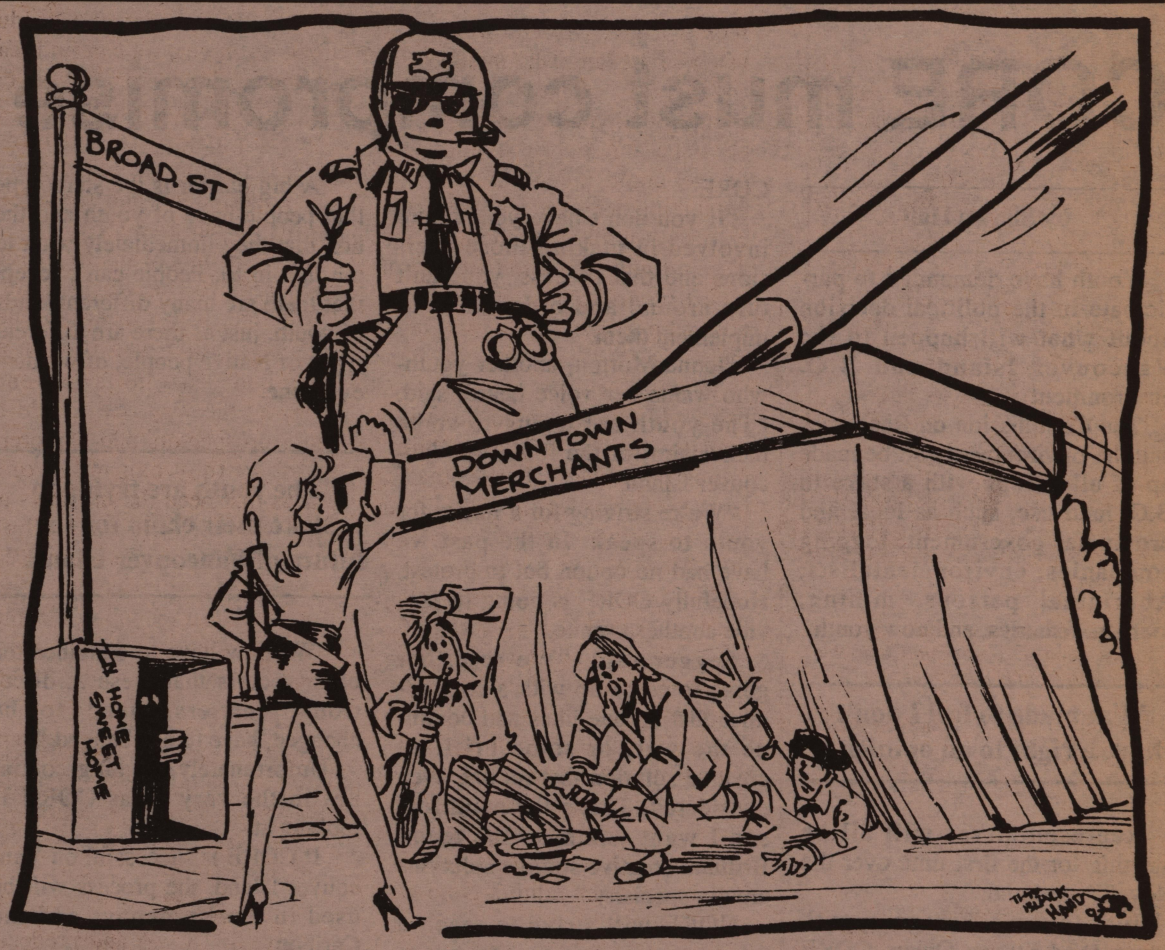
Mr. Jesus I need my Momma, and I don't wish to be a burden on her bones, but I need her to have my own. This may be a lot to ask, but please don't let the Vacuum man come for me.

My stomach may hunger, my pockets may be poor; I may be homely and coupled with disease, but there are many things wish to do. Maybe, if I may be, I could sing to thee a song.

Please O Lord, speak to Momma, for she does not hear my voice. She says that I am a burden. With that I must agree and say that I am, but without her, and without you I just will not be; for the Vacuum man will have come and taken me.

Aminh.

As revelled to
Chris Parker.



Martlet possessed

Editors:

There are two evils in your newspaper. They are the comics RUSTY & FRIENDLY and DICE. You must take immediate steps to delete these demons from the beloved paper. Why? I'll give you several reasons:

Why do the characters in RUSTY vibrate so much? Simple - they are posessed by the devil! Why is DICE given such a weird name? Simple - it starts with a "d" - the same letter "devil" starts with! Why are the strips missing laughs? Because the devil does not smile!

I urge all readers of the MARTLET to rip out these strips each time they appear and send them back to the editors.

Keith Bailey

Hypothetical hyperbole

Editors:

Your Editors Note to a letter in

GUEST EDITORIAL

Self government, or sovereignty?

by David Emery

Some people have said they want "concrete facts" about the "high costs" of so-called Native self-government. The referendum was the latest example of the Canadian State intending to erect over top of Native peoples yet a new form of the same old thing, and attempting to silence sovereigntist movements.

"Shall we allow for a few red vagrants to prevent us from settling on unoccupied lands? Not at all. Provide reservations. If they trespass punish them severely. A few lessons would soon enable them to form a correct estimation of their own inferiority and settle the Indian title too."
Editor, Daily Columnist (Victoria), 1861.

Things have "progressed", and are different today, right?

Or so the story goes. Isolation on reserves was to be 'training ground', a place which would prepare Natives, making their assimilation into the colonial culture possible. These intentions were declared by Duncan Campbell Scott in 1920, when, acting as the Department of Indian Affairs Superintendent General, he expressed that the war against Aboriginal peoples would continue until there was not a single "Indian" who was not a fully integrated Canadian.

This work is not completed. Canada has since had an extensive and all too consistent voice on this matter: in response to what they call "the Native question", one after the other, Prominent and Proud Canadian States'men have expressed that Native people will be (they call it the right to be) the same as the rest of us. 'Equality' will be enforced. Difference is not tolerable. The Yes side, fetishists of corrupted State-power, recently tailored an ugly set of propositions rejected by the vast majority of Native and non-Native peoples alike. Over 70 per cent of Native people who participated in the referendum voted No. Many decided that they should not participate in a process which accords them no status. At Six Nations, Quebec, only 179 of 18,000 voted, and in Standoff, Alta., 110 of 7000..

The 'third order of government' is intended to extinguish Native peoples' current entitlement - under international law and the Royal Proclamation of 1763 - to independent recognition on a Nation to Nation basis. Many Native people do not want "self-government" in the imposed white-wash form of the patriarchal band council system. It was designed by the Canadian State to smash Native traditional (precolonial) forms of government. To do so, Native women must be silenced and not allowed at the Table, excepting when their wombs are to be sterilized.

The Reform party, not surprisingly, seems ignorant of Native politics altogether, simply assuming "self-government" is the genuine representative voice of Native peoples. Many are saying it is not.

Chief "Ton of Bucks" Ovide Mercedes (Mercredi) of the misrepresentative 'Assembly of First Nations' recognizes land as the basis of wealth in Canada, and is selling out other Native people in exchange for a seat beside the Landlord. Mercredi complies with the allegation that Native people are making land claims, when it is the imperial White State forces who have made the 'land claims'. They have buried traditional forms of association beneath a ton of bleached white paper.

One of our "Founding Fathers", Sir Joseph Trutch Himself said "We can as much prate [speak] of the rights of a panther or bear as we can of Aboriginal rights to soil [land]."

If none of that suffices, the same old "infested blanket" might.

We have responsibility to pay serious attention to the genocidal politics imposed by the imperial Canadian State that has so plagued Native societies. The effects are visible on Yates St. if you care to watch. I've never seen the police picking up any garbage when they "clean up".

The Reform party expressed concern over potential changes in government structures they claim will cost them. The question is not how much 'self-government' will cost white Canadians. But who really pays for the effects of this structural violence?

Native people themselves are saying they don't see "self-government" as the most immediate concern confronting them today. Community healing and the sovereignty of independent peoples are emerging as priorities to Native peoples who are understandably estranged from colonial institutions.

The NDP have been accused of wishy-washy practices, and asked to take a more "honest" and explicit approach to colonialist politics in "British Columbia". They have certainly managed to conceal their racism beneath their supposedly balanced politics. "Indian Agent" Andrew Petter is especially adept at concealing that Aboriginal peoples have, contrary to popular distortions, born the costs of colonialism. To date, we in Canada have avoided engaging in "decolonization".

I don't hear the same questions about the cost of intervention at Oka - $131 million in defense of the "right" to play nine more holes. The bungled Accord cost more. In the process the government raised the question of our relation to the Canadian State and our (whose?) Constitution.

The Accord 'agreement' was something like another infested blanket. It represented a set of bureaucratic delays, a paper quick-sand intended to mire the process. The referendum was refused but we cannot let expectations slip by letting the NDP "go back to the business of the economy" and distract us from more urgent problems. If submerged, they will only surface more urgently. As the Okanagan Nation has pointed out, the State has confronted Native peoples with two equally unacceptable alternatives: "extinguishment or surrender."

The processes by which the dominant political and economic forces in "British Columbia" have exploited land that isn't rightfully or legally theirs are not attractive. Seven generations ago, the Qwa-Ba-Diwa were forcibly removed from their sacred homeland, the world's second largest remaining rainforest known as the Carmanah/Walbran. The Province created a condition where they could reserve seized land for their corporate bedmates to log while alleging that "no one lives there and no one is affected." Logging continues at full speed today.

A few of the Qwa-Ba-Diwa are now returning to their land. More will return when there is shelter and security. They are a people historically devastated by doses of smallpox, colonial violence, and forced dependence. They will not 'consent': they cannot bear to watch the destruction of their land, even though confronted by a very powerful corporate and bureaucratic cartel.

The onus is on the Logging Corporations and the State to make concessions. They have the power to dispossess people of their land and disallow their ways. In 1880, it became a criminal act for hereditary chiefs to speak as such. We can do more than disassociate ourselves from the oppressor - concern to understand this history is one of the first movements necessary. The same forms of power that have pushed the Qwa-Ba-Diwa people and their land to the edge of extinction are threatening peoples across Canada and the world. As a matter of survival, we can and must disallow that power with the emergence of our solidarity.

David Emery is a student at UVic and is presently working with the Qwa-Ba-Diwa people in their struggle for sovereignty.

• OPINION •

The Martlet

Quote o' the week:

"Hold it; if you're on some kind of god damn private mission, then this conversation is over right now."

Interviewee, T.M.

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which I accused The Martlet of using sexist language included the rhetorical question "Why shouldn't a hypothetical individual be a she?" A purely hypothetical person could indeed be a she, or for that matter a he. However, this was not a purely hypothetical case. The individual refered to was an electoral officer, a person that could be either sex - female or male.

It would, in my opinion, have been equally wrong to have refered to the individual as "him" rather than "her". I trust that in future when refering to such an individual, you will use some form of the she/he, him/her dichotomy.

I was under the impression that the tern "queers" was derogatory when refering to homosexuals; and that nowadays only homophobic people used it. You subscribe to the CUP statement of principles which in part states you will not print any homophobic copy. Yet, last week you ran a front page headline - "Law protects queers". Perhaps another Editors Note will enlighten me.

William Bexfield

Farmers don't crave tomatoes

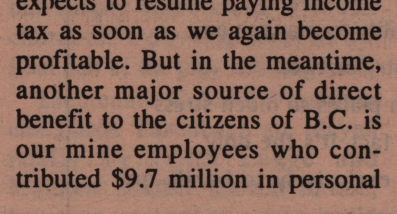
Editors:

The article by Alisa Smith in the October 22, 1992 edition of *The Martlet*, entitled "industry craves resources of B.C. park" includes a number of misconceptions which I think would be useful to correct.

The claims in Strathcona Park which Westmin is currently mining were staked by prospectors in 1918 in response to this system. In 1911, when Strathcona Park was first proposed, and certainly in 1918, the government clearly embraced the concept of multiple-land use and did not contemplate denying the citizens of B.C. the benefits of resource development.

As an aside, I don't believe the 1918 prospectors, not Westmin today, "craves resources" any more than a tomatoe farmer craves tomatoes. If anyone "craves resources" it is you, the consumers of the world. There are growing worldwide markets for many mineral products which B.C. possesses, and providing we are willing to invest the effort and money to discover and produce these resources, we can find ready customers for them. This process can provide infrastructure for remote parts of our province, careers for our people, taxes for our government, and (hopefully) profits for our investors.

If we don't want to provide resources to the world market, that's fine. It just means we need to find another way to earn our keep and generate tax revenue. And, by the way, we should tell those prospectors and explorers - soon, so they can move on to places that need the income - and stop wasting their time here. Those mineral markets don't care where the product comes from - I'm sure most of you don't know nor care where the metals in your cars, bicycles, tape recorders, etc., come from.



Since 1918, we and predecessor holder of our mineral claims at Myra Falls in Strathcona Park have spent more than $400 million in developing these resources along the lines the original law makers had contemplated in the 1800's. The payoff to the citizens of B.C. does not come from the nominal park user fees of $180 per year which Westmin pays. It comes from the $80 - 90 million per year this operation pumps into the B.C. economy and the hundreds of jobs it creates.

Some of these benefits may seem pretty remote as far as UVic is concerned but I'm sure some of the cash we send to Victoria ends up at UVic.

Another bit of trivia is we have been a direct contributer to some of the UVic student handbooks and of several thousand dollars in direct research grants to this University - so there is more than the $180 spin off to the Parks Ministry.

In addition to direct, non-profit based taxes, Westmin also expects to resume paying income tax as soon as we again become profitable. But in the meantime, another major source of direct benefit to the citizens of B.C. is our mine employees who contributed $9.7 million in personal income taxes and other payroll-related deductions in 1991.

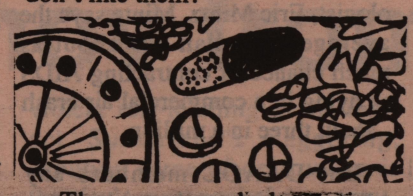
Bruce McKnight
Vice-President, Corporate Affairs
Westmin Resources

Pill info lacking

Editors:

In response to those representing the good side of the pill: aren't you scared of the lack of information on the real effects of the pill? I understand that you wanted to express another viewpoint and that people have the right to make choices. We also have the right to make informed decisions and right now I think we are unable to do this with respect to the pill. Unfortunately, drug companies are the major funders of medical research, so obviously they don't fund research that will reduce the market for their product.

As for the side effects of the pill, I think that many women think they don't have any because doctors allowed them to go on the pill from the time they were teenagers and they don't know nothing else (I didn't). I have one friend who recently started taking the pill. She felt nauseous, her breasts hurt, she would frequently break into tears. I've heard this from other women and my answer is why aren't we listening to our bodies? Why should we force our bodies to adjust to these synthetic drugs when our bodies obviously don't like them?



There are good alternatives. There are natural birth control methods where you follow the natural, cyclical changes your body goes through. In this way you can choose to get pregnant or not while having a much greater understanding and appreciation of your body. If you want to have a regular cycle you can time your body to the moon, as our bodies used to be.

And what about AIDS? Most of us don't have safe sex because it's so much easier not to if you're on the pill.

We all have the power not to choose the pill, if we so desire. I know men are willing to work with alternatives once they have a better understanding of our needs as women.

Kristi Iverson

Defining life

Editors:

Laura Walsh urges her readers to learn the FACTS, but she herself might just start with the following two.

First of all, life does NOT start at conception, for the egg and sperm which there unite are already alive, as are the cells from which they arose, etc. Life started many, many millions of years ago, and leads in unbroken lineage to all of us. It is individuality which starts at conception, not life. This is not just splitting hairs: in a debate as convoluted and laden with religious sentiment as abortion, it is essential that we express ourselves very carefully.

Secondly, even though accurate figures can never become available, specialists in human reproduction agree that extremely high percentages of normal conceptions abort naturally at a very early stage, mostly without the woman involved having any awareness of it. One specialist I have discussed this with put a 40-60% figure out as a reasonable estimate. In other words, Nature (in Christian terminology presumably equated with God) is the greatest abortionist, hardly Dr. Morgenthaler.

Job Kuijt
Adjunct Professor, Biology

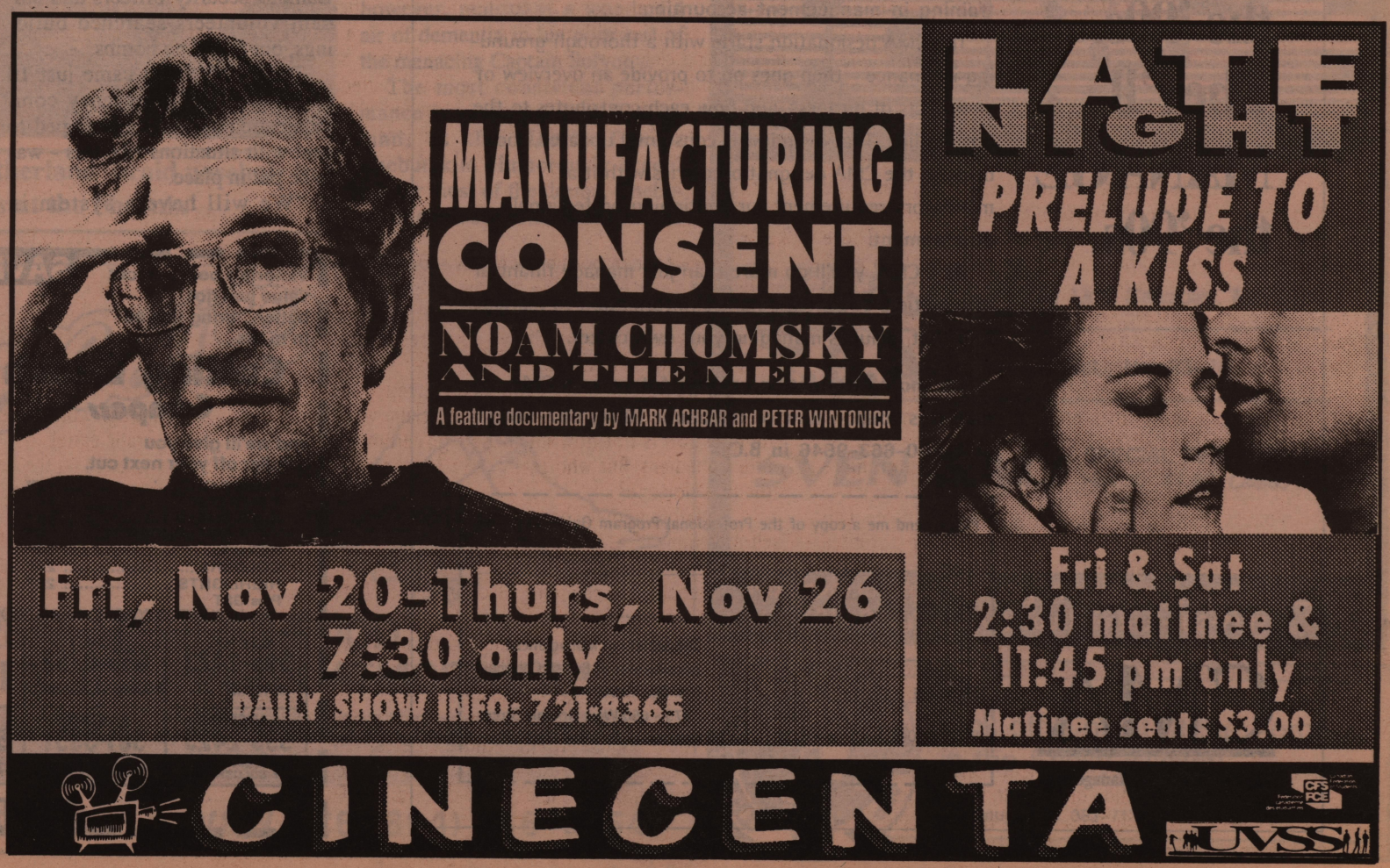
UVSS degenerated

Editors:

I would like to introduce an idea. Given that the UVSS Board of Directors elections have degenerated into a "who you know" exercise, instead of a job application based on merit, and given that many Directors don't follow through on their election promises, why don't we require the UVSS to offer back peoples' fees?

This would require the Board to listen to its membership in mid-term, rather than the current system of "get acclaimed/elected and do whatever you want." Comments, anyone?

Cameron St. John
UVSS Director



• NATIONAL NEWS •

Professor's teaching unsafe

by Debbie Hum

MONTREAL (CUP) — A sociology teacher at Montreal's Dawson College is feeling the furore of critics for teaching students that heterosexuals are unlikely to catch AIDS.

Inside Marc Grenier's class, students are told that intravenous drug users, blood transfusion recipients or gay people are the only groups at a high risk of contracting HIV, the virus believed to cause AIDS.

This contradicts assertions by AIDS educators and activists who say the virus can be contracted through any high-risk behaviour, not just because one is a member of a particular group.

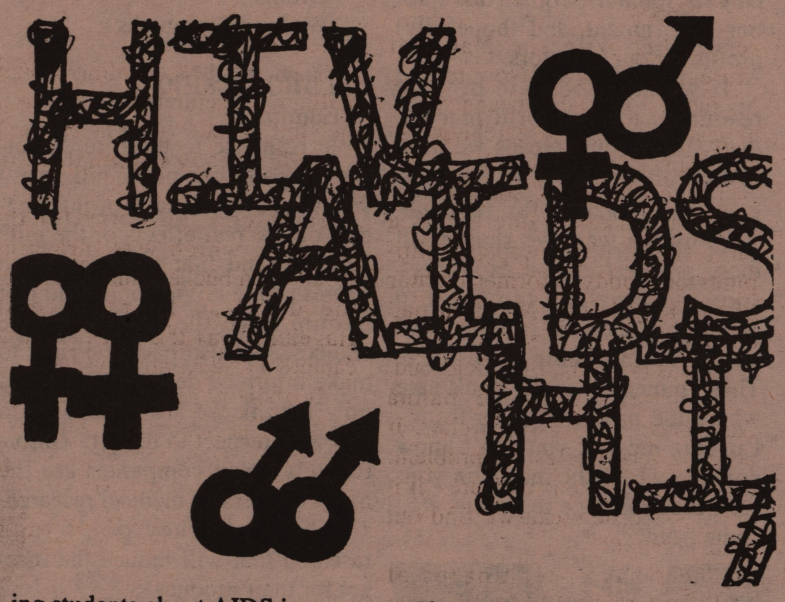
"All you need is someone who has the virus and a way to get it into your bloodstream," said Karen Herland, an assistant education and prevention coordinator for a Montreal AIDS awareness committee.

Grenier's choice of course materials has angered Dawson students.

"...it's misinformation taught as fact in a respected institution."

"How can you tell people they're not at risk? That's really frightening to me," said Robin Hand, a second-year social sciences student. "It's really dangerous because it's misinformation taught as fact in a respected institution."

Hand is a member of the Dawson AIDS Actions Organizing Committee (DAAOC), a student group whose goals include educating students about AIDS issues.



One of Grenier's sources is a series of articles from the *Hamilton Spectator* which state Canadians have been misled about AIDS by government, community groups and media.

The articles, published in August 1991, used statistics to show the "true scope" of AIDS and said no data exists showing AIDS has spread from so-called "high-risk groups." It suggested AIDS will not spread to the majority of Canadians.

Grenier also teaches theories put forward by a Toronto epidemiologist, Eric Mintz. Mintz says the average Canadian has about as much chance of contracting AIDS as dying in a commercial air crash - about three in a million.

But DAAOC members say AIDS statistics can be misleading.

"Some material says people have a higher chance of dying of cancer than of AIDS, but [cancer] is a neoplastic disease - it forms inside your body," said Goudriaan. "You can't protect yourself [from cancer] by wearing a condom, as you can with AIDS."

"Comparing stats on (airplane) accidents to stats on AIDS is like comparing apples to oranges."

Grenier said DAAOC's criticisms have made him angry, and said he has the right to teach his course as he sees fit.

"I have a right of academic freedom and no...political activist group or member of a political activist group is going to come in this college and tell me what to teach in my course," he said.

"It's a direct interference of a member of an organization that has a distinct political agenda. [That person is] using an institution of higher learning through which to communicate and distribute that political agenda," Grenier said.

Grenier said he is not the only teacher at Dawson using "hard-core statistics" in a course. He said he also refers to quarterly reports on AIDS from the Laboratory for Disease Control in Ottawa.

"I'm not giving a political agenda. I'm giving students straight statistics," said Grenier. "I don't have the answers to all the questions about AIDS. Some of the best doctors in the world are still trying to figure out those questions."

Many AIDS groups say it is still impossible to know the extent of the effect of AIDS in Canada.

According to AHEAD, a Toronto AIDS advocacy group,.AIDS numbers give people only one ilk of the web and should not be used as an answer to whole problem.

On average it takes 10 years or more from infection to an AIDS diagnosis, so current AIDS statistics only describe where the virus was several years ago, an AHEAD study found.

Today, people do not "want to think something really exciting can lead to a disease," said Hand. "Boys don't want to use condoms and believing AIDS is not a heterosexual disease is an excuse not to use one."❑

For safer sex check numbers on Trojans

by Susan O'Flinn

TORONTO (CUP) - Playing it safe could be something to be sorry about, possibly something to worry about - definitely something to check.

Trojan Enz Spermicidal Lubricant condoms with the number 3391 have been recalled. The number is stamped on the edge of the blue wrapper.

The suspect condoms will show a nine digit number, starting with 3391.

"It's just a precautionary measure because we discovered that some [of that lot number] were defective. It is better to err on the side of caution and recall the whole batch," said Peter Brickwood, community outreach worker with the North York Board of Public Health.

Brickwood passed along the recall notice to vice-president Michele Chai at the York Federation of Students. The federation and York's Women's Centre both distribute condoms free from their offices.

Students with recalled condoms can exchange them for new ones, but if they can't bring them in, they should throw them out, Chai said.

Brickwood said the defective condoms are obvious because they may appear dry or cracked. If you used one and didn't notice anything and the condom did not break, you should have no reason to worry, he said.

If concerned, however, see a doctor for follow-up testing.❑

Bomb threat

WATERLOO (CUP) - Wilfrid Laurier University students, staff and faculty were evacuated from campus buildings Nov. 9 after the school's central switchboard received an anonymous bomb threat late in the morning.

The buildings were completely evacuated by mid-afternoon and locked until the next morning. Campus security officers and student volunteers searched buildings, but found no bombs.

The bomb threat came just 10 days before an emergency communication system - developed to deal with situations like this - was to be put in place.

"We will have a system in place so that students who had to stand outside in the cold Monday while people tried to figure out what was going on will know faster," said Lorna Marsden, the university's president.

"Thank goodness there was no one hurt. Probably the worst consequences were wet feet."

The university residences weren't evacuated during the bomb scare, although residents were given the option of leaving.

"The campus is like a city," said John Baal, chief of security. "You cannot simultaneously evacuate the entire campus without making the situation worse, jeopardizing everybody's safety."❑

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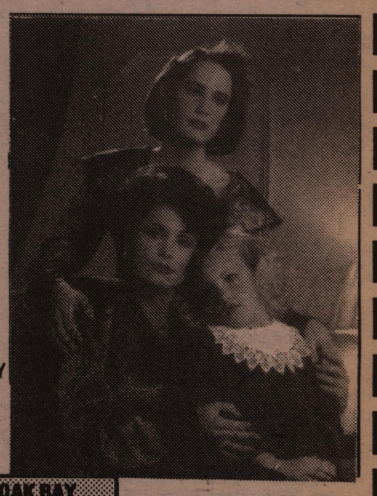

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• NATIONAL NEWS •

Monster living in UVic waters

by Rick Hiebert

VANCOUVER (CUP) — Paul LeBlond doesn't look like a man who has lost his mind.

The professor, a former head of the oceanography department at the University of British Columbia, looks and sounds like an intelligent man. His office is filled with books; he's published many academic papers. His colleagues respect his work.

So why is he looking into accounts of sightings of a creature which may not even exist?

"I'm interested, as a scientist, in both things that exist and what is unknown. That is why `Caddy' is such a challenge. I'd like to investigate these accounts and see what is behind the mystery," LeBlond said.

"Caddy" is a "sea monster", or rather, a "Cadborosaurus," named after Cadboro Bay on Vancouver Island - within picnicing distance to UVic - where numerous sightings of the alleged creature have taken place, especially in the 1920s and 1930s.

Caddy, if real, is a cousin of the Loch Ness Monster of Scotland and Ogopogo of Lake Okanagan. The creature is a cryptid, a zoological term for a animal that could exist, but is still "hidden" because evidence of its existence is inconclusive.

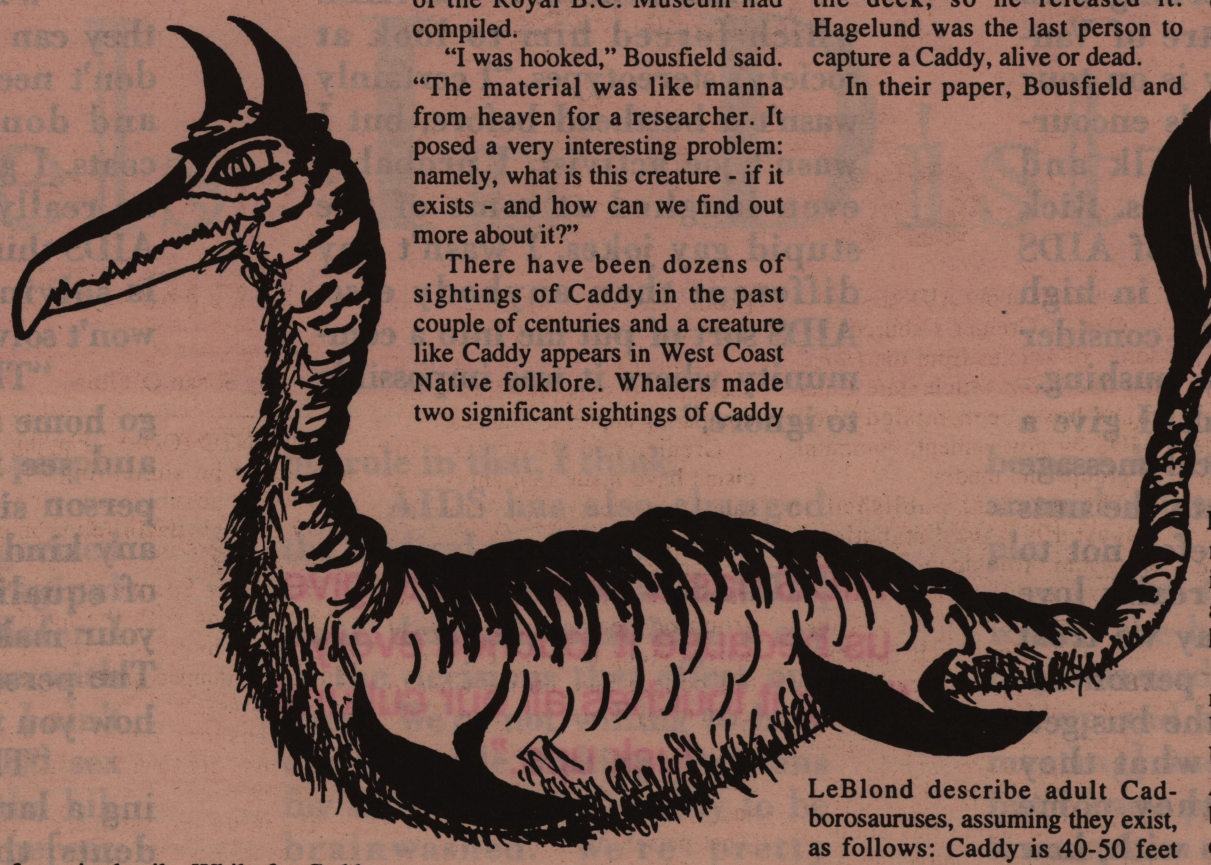
I don't think I am wasting my time....Who knows what might be there?"

LeBlond and Ed Bousfield, a researcher for the Royal B.C. Museum in Victoria, are looking into accounts of Caddy's existence and have co-written an academic paper on the beast, which they will present at a joint conference of the Canadian and American Societies of Zoology in Vancouver next month.

No research project is planned, but they hope to encourage discussion about the possible creature.

"We are basically reviewing the evidence and we'll summarize what we think of the sightings," LeBlond said. "I can't say the creature definitely exists, but the evidence that we have here for the Cadborosaurus is much more complete than that for the existence of the Loch Ness Monster and Ogopogo.

"All photos and sightings of the Loch Ness Monster are rather fuzzy in details. While for Caddy, we have enough of a description that we can surmise what it looks like and its lifestyle, if it is real. There are more sightings and better ones at close range with details of anatomical features," he said.



LeBlond has been researching the Cadborosaurus as a hobby since the early 1970s.

"I don't think I am wasting my time.... This research is not only fun, it also has a serious purpose. I hope that by asking enough pertinent questions, we can find more evidence to perhaps bring this creature into the realm of reality," he said.

"Who knows what might be there? One doesn't have to say whether a creature definitely exists before speculating on the merits of what sort of evidence is there and what you still need."

Ed Bousfield is a former researcher with the National Museum of Ottawa. Now retired, his interest in Caddy began several years ago when researching fossils at a B.C. national park.

In the process of some investigative work he came across a large file of old newspaper clippings on Caddy a former curator of the Royal B.C. Museum had compiled.

"I was hooked," Bousfield said. "The material was like manna from heaven for a researcher. It posed a very interesting problem: namely, what is this creature - if it exists - and how can we find out more about it?"

There have been dozens of sightings of Caddy in the past couple of centuries and a creature like Caddy appears in West Coast Native folklore. Whalers made two significant sightings of Caddy in 1937 and 1968, according to Bousfield.

In 1937, whalers at the Naden Harbour whaling station in the Queen Charlotte Islands sliced open the stomach of a sperm whale.

Inside, they found an odd creature none of them had ever seen before. Two photos of the 10-foot-long sea animal were taken, and the pictures have so many details of the surrounding area that it is improbable they were faked.

The whale had swallowed what Bousfield believes to be a young Cadborosaurus. It had a small horse or camel shaped head, with ridges behind its head. The creature had four flippers and a forked tail.

Then, in 1968, whaling captain William Hagelund was fishing in the Gulf Islands when he captured a small unknown animal in his net.

Hagelund felt sorry for the creature, which was thrashing around in a bucket full of water on the deck, so he released it. Hagelund was the last person to capture a Caddy, alive or dead.

In their paper, Bousfield and LeBlond describe adult Cadborosauruses, assuming they exist, as follows: Caddy is 40-50 feet long and weighs two to three tons. It has a small head, with a seven to 14-foot neck covered with hair, like coconut fibres..

Its head may have two small horns above and behind the eyes, which are large and luminous. Its trunk is bigger than its neck and tail, and it has four flippers. Its tail is forked like a whale's.

Caddy swims at about 25 miles per hour, according to one couple who were driving along the Oregon coastline in early 1937 and were surprised to see what they believed to be a Caddy swimming in the ocean parallel to their car.

Caddy eats small, fast-swimming fish, shrimp and squid, judging by the type of neck and head it has. It lives deep in the ocean, usually below 1,000 feet, which is probably why it is hard to spot.

"If these are sightings of logs, as some have suggested, then we have logs that are migrating," Bousfield said.

"I'm flabbergasted that this creature has defied scientific investigation for all this time. Nobody has pursued it. Unfortunately, fear of ridicule has resulted in a lack of serious scientific attention to why these sightings have taken place," he said.

Zoology, biology and oceanography faculties from Simon Fraser University in Burnaby, B.C. to the University of California at Los Angeles, said they don't have anybody in their faculty that could discuss whether Caddy exists or not.

LeBlond admits he is occasionally teased about his hobby, but says most scientists understand his scientific interest in the Cadborosaurus phenomenon.

"Scientists are willing to explore issues like this. Science is often an exploration of the mysterious and unknown. Certainly, the evidence is not sufficient yet to declare that the Cadborosaurus exists, but this is something that will be debated for a while."❑

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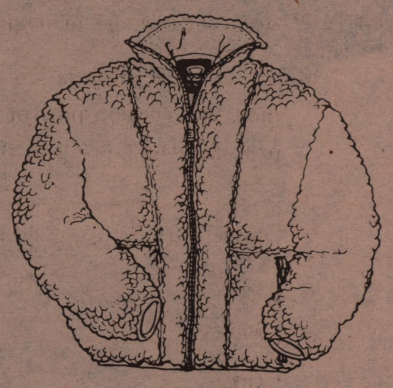
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"AIDS...Acquired Immune Deficiency Syndrome, I don't know about you, but that sort of doesn't work for me. AIDS...Advanced Internal Development System, closer I guess. AIDS...Angels In Distress, that one seems to be the one I like the best."

The speaker is Rick Waines, currently working with Green Thumb Theatre of Vancouver. The company is on tour to various high schools encouraging teenagers to talk and learn about AIDS issues. Rick does not do the type of AIDS education often found in high schools,what he would consider condom or abstinence pushing.

"[When I speak] I give a more personal/political message [to the kids]. I get into the nuts and bolts of it. I prefer not to talk about AIDS. I really love talking about the way we treat people, the way that person sitting next to you on the bus gets treated because of what they look like, where they come from, who they sleep with, how much money they have, and what friends they have.

"AIDS is here to teach us stuff and we can learn it or we can ignore it and so far we've ignored it," said Rick. "AIDS has a lot of gifts to give us because it touches everything; it touches all our cultural fuck ups."

During the five years he has known he is HIV positive, Rick has learned society categorizes persons with AIDS. "If you're gay you're put in one bucket. The world tells you 'You deserve it, you got exactly what you asked for, take care of yourself.' If you were shooting up, sharing needles, street drugs, then you're called a junkie, better off dead because you're no good anyways.

"Now, if you're exposed through a blood product or your parents, then the world says 'Gee, we're really sorry, we want to help you. We want to make sure you don't get sick. We want to have a concert. We want to help you because you're normal.'

What society considers normal is being an employed, white, North American or European heterosexual from a two parent family with "2.3 kids and a dog name Fido," said Rick.

Rick believes it was AIDS which forced him to look at society's stereotypes. "I certainly wasn't a butthead before, but I wasn't joe activist. I probably even laughed at some of the stupid gay jokes. I wasn't any different than anybody else. AIDS sort of put me into a community where it was impossible to ignore."

"AIDS has a lot of gifts to give us because it touches everything; it touches all our cultural fuck ups."

Because he is deeply involved with the issue, Rick said he tries to make his speaking engagements an emotional and interactive experience.

During one of the performances, "this woman in the audience said to me, 'its not like we all hate gay people. I have lots of gay friends. We don't all think people who shoot up are bad.'

"So I said, I guess that's fine, so granted 80 per cent of the people in this room think people should be treated equally. Big fucking deal, tonight in the west end [of Vancouver, gays are] going to get the shit beat out of them. Tomorrow a woman is going to be raped and killed. So what if 98% of us think it's great that people are being treated equally; people are being killed."

When people ask what they can do Rick responds, "we don't need any more protesters and don't need anymore lab coats. I guess if you're going to be really bright and solve the AIDS thing, cool, but the reality is solving the AIDS problem won't solve the other problems.

"The thing you can do is go home and look in the mirror and see if you're treating the person sitting next to you with any kind of humanity, any kind of equality. If you can do that your making the hugest change. The personal is political. Decide how you want to treat people."

"This year I've been having a larger effect [on the students] than last year. A lot of people are coming up afterwards. The reality is, though, we have an hour and a half with these people, they have the rest of their lives with their Mister potato head dad."

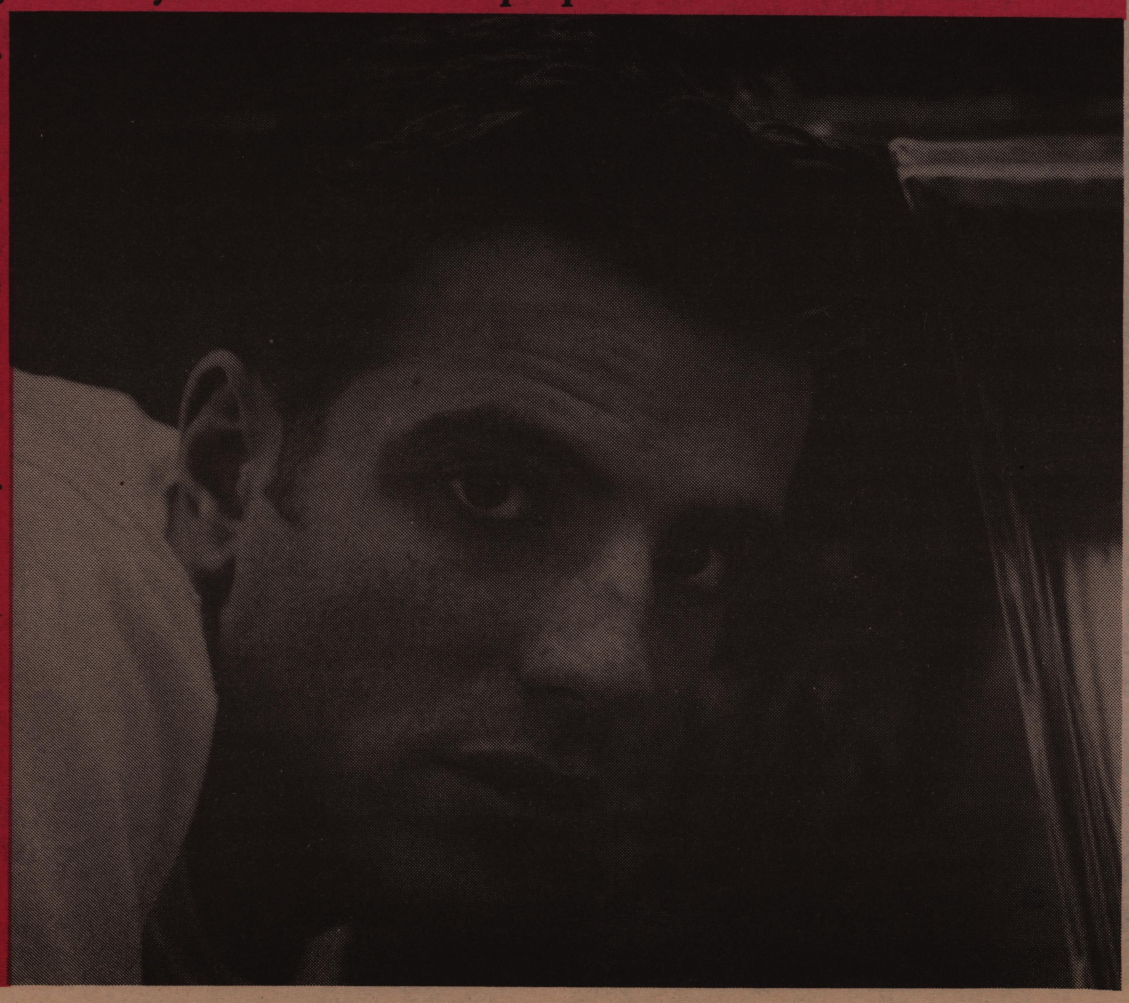
Rick finds being straight, white, and middle class helps him in being allowed to speak at schools. "When someone says 'we want to have a person who's HIV positive come to speak,' the eyebrows get raised. The reassurance is 'But, it's okay. He's not gay.' I've had people tell me that's happened.

"I've only had problems with speaking at schools, with parents, very rarely. In 100 Mile House a student was kept home because her father was sure I was going to give her AIDS. In Quesnel, we had a reasonably vocal parents' group that decided our whole message was kind of evil and came to one of our shows and got rather vocal."

"But I know that if I felt I wasn't making a difference I wouldn't do it. It's one of two reasons I'm still alive. The second is the people I love."

In relationships Rick is faced with difficult issues. Though currently single, Rick said he is seeing someone he'd like to be a big part of his life.

"When I get close to somebody, it [AIDS] becomes



Angels In DistresS

degree of risk that both people are comfortable with.

"For me, I've categorized unprotected anal and vaginal intercourse as unsafe. Safer I would put as intercourse with condoms. Really safe, but I ain't going to guarantee it, oral sex and safe safe safe sex is the billion other ways that a person can be sexual with [someone else] that has no risk.

"When I was first exposed to HIV it was very clear to me I was going to have intercourse with a condom or I wasn't going to be sexual at all. Very black and white. And then somehow I began to feel, as safe or as safer as condoms were, I still wasn't completely comfortable with the idea.

"I felt there's gotta be another way to be with people that is a whole lot of fun but we don't have to worry at all about. I guess that's when I started getting introduced to people who were way hip to Feminist theory who started to turn me on to the fact that maybe "wham bam thank you ma'am" isn't what women are interested in.

"My definition of sex is anything two people can do that will cause them both equal amounts of pleasure. As long as people aren't being left out of the equation then just roll with it."

Rick tells audiences that sex does not necessarily have to mean sexual intercourse.

"Sometimes I think, so what's the deal with AIDS educators? Do we all work for Trojan or the Condom Cartel? I'm really tired of condoms as the only solution."

Rick said he thought "AIDS has the potential to rewrite everything and has rewritten stuff.

"With Ontario's decision, we're getting a lot closer to same sex spousal rights, AIDS had a big role in that, I think.

AIDS has also changed the medical profession.

"We [Persons With AIDS] want, demand, must have a say in the decisions that effect our lives. We're not willing to have other people making decisions for us. PWAs aren't ready to be brainwashed. We're pretty strong people with pretty strong ideas."

"The personal is political. Decide how you want to treat people."

In the last decade discrimination against people with the HIV virus has become more subtle and sophisticated.

"People can't get away with discriminating against people who are HIV positive in a blunt way anymore. We find other ways of doing it. I mean you can't fire someone who's HIV positive.

"The discrimination probably has very little to do with HIV; like the border issue in the States. I'm not allowed to travel to the United States, not because I'm HIV positive, but because the Jessie Helms crowd has decided that this is a good way to screen out all the freaks. They can disguise their homophobia beneath, 'well, we just want to keep people safe.' They could never put something into their immigration policies about not letting faggots in.

"I don't know that the discrimination people with HIV have to face has that much to do with HIV anymore. It has to do with accepting different types of people."

Rick became involved with the Persons With AIDS Society in Vancouver and later became president. He joined because he felt he needed to be around other HIV positive people.

"At the time nobody within the hemophilia community was ready to talk about it. I got up and spoke [at a general meeting] and felt really good but I knew people weren't at the same spot as me.

"I sauntered down to PWA and I was terrified I was going to walk into this room with a bunch of withering old homosexual men, holding hands and waiting to die. I don't think that's the vision I had but I was scared. But they just kind of wrapped their arms around me and said 'welcome.'

"It [PWA] is perceived as a gay organization by a lot of people. The reality being that it is pretty much a gay white male organization. This is the community that was hardest hit. This is the community that did all the work for a number of years, so it makes sense that its still dominated that way."

But Rick is still concerned about the current trend in government of looking to one organization to represent all PWAs.

"I know how niche-like these organizations are to begin with.

"They don't speak for every individual or group. Just don't ask me what a woman [who's HIV positive has to] deal with. I can't answer that. Talk to her.

"That's what I want, for everybody to begin respecting different kinds of people."

by Theresa Newhouse

• ARTS •

Bold meets new

by Alisa Smith

He was born in 1919. There was no one left to teach him, so he taught himself.

Cowichan Bay Coast Salish artist Simon Charlie is a master of traditional carving. Many of his masks and other carved forms are presently displayed in UVic's Maltwood gallery.

An entire wall is hung with sxwaixwe masks, made to be worn while performing the spiritual dance of the same name. Some are copies of older masks, others are his own creations, based on the traditional form of peg-like eyes, two creatures atop the head serving as ears, and a tongue or "breath of life" coming from the mouth.

His "Sxwaixwe Clown Mask" (1981) is painted in deep earthy colours, while some of the wood grain is allowed to show through.

The chisel marks range from smooth to rough to emphasize the chin and cheek bones. The face, with its hypnotic, staring eyes, is very serious compared to the Euro-Canadian concept of the clown as a joker.

The selected works represent a variety of forms from the last three decades.

The "Sxwaixwe Spring Salmon Mask" uses a double play of form. Two salmon curve around the eyes to form eyebrows, and another acts as a nose.

Charlie turns traditionally functional spindle whorls - used to steady the spindle when spinning wool - into wall forms by carving them out of square plaques of wood.

He elaborates on this plaque form in large carved wall hangings such as his 1991 piece "Woman with Unborn Child". Several feet tall, it depicts a stylized female of squared proportions harmonizing with her square background.

The Maltwood also displays some larger scale carvings, like the near life-size human welcome figure, with a natural wood finish.

The selected works represent a variety of forms from the last three decades, also including a feast dish, killer whale container, and bear pole.

Simon Charlie's work will be on display at the Maltwood until Dec.6.❑

Photo by Melanie Watson

Uncut *Blade Runner* more chilling

by Matthew Ramsey

Los Angeles, 2019. Time to check those memory implants. You may not be who you thought you were.

Blade Runner was released to the public in 1982, a fantastic and eery vision of the future.

Ridley Scott's (*Alien, 1492*) visions of mankind in the future are dark and cluttered. L.A. is a city pulsing with billions of people, overfull with dream seekers and savage criminals.

Skyscraper-sized neon signs advertising Coke and Pan Am, and signs for pep pills, compete with bulbous flying billboards booming suggestions to go "off world".

Many do, to escape this world where capitalism has completed a dreadful crescendo.

Skilled genetic engineers recreate anything from ostriches to pint size Napoleons, for a price. The rich gather in smoky bars reminiscent of 1930s speakeasies to discuss money and power over blue liquids and endless cigarettes.

Enter Deckard (Harrison Ford). Grisled, scarred, and bitter, Deckard has the unsavoury job of eliminating replicants, manufactured humans who work off the planet to serve and entertain visitors to the off world colonies.

His latest mission is more than forcing a houseworker into retirement.

A group of six ultra-modern replicants escape from their forced servitude by hijacking a shuttle, murdering the crew and disappearing into the guts of the city.

Their goal is to increase their programmed four year life spans. Deckard is supposed to kill them.

Rutger Hauer and Daryl Hannah play the masterfully designed beings. They are agile, strong, and incredibly intelligent.

Can Deckard defeat this formidable foe?

The sets are incredible, from the lowliest apartment to the hulking pyramid buildings. They add to the pervading sense of humanity's suffering at the apex of greed.

The script is also a triumph. It is one of a few which have escaped the Hollywood money grubbing undermining the most important reason for film production.

Ridley Scott exposes the audience to situations which force them to contend with their own emotions in a manner impossible in everyday life.

Scott's film forces moviegoers to question the assumption of humankind's domination by virtue of our "higher intelligence". We create a superior being and we must question whether it is justifiable to kill them.

The acting launches this picture above the masses of Hollywood tripe, Japanese junk, French farce, and British bullshit. All the cast members perform tremendously, with each adding new dimensions to their characters.

Blade Runner is currently playing at the Capitol 6 theatre downtown.❑

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• ARTS •

Singer bashes labels

by Theresa Newhouse

Ani Difranco has been called many things, but she will never be called timid.

She is unafraid to meet controversial issues head on. Difranco writes songs that challenge the stifling and exclusive world of mainstream music and voices a woman's reality.

The media has called her a `protest singer for the nineties'.

Difranco said simply, "I've been called a lot of things, some good, some bad. At least it's not nasty.

"People tend to think of [politics] as something separate from everyday life, or something that has to do with headlines or protest singers or something," said Difranco.

"Everything that we do is political. The way we behave every day, the way we treat each other, it's all political."

Difranco said she began her musical career "hanging out with a bunch of wayward folksingers."

"When I was eight or nine, there was a whole bunch of singer songwriters that used to come into Buffalo and do their thing. It seemed like the thing to do, so I started it doing it myself," she said.

She has since completed three albums, with a fourth, *Puddle Drive*, to be released by February of next year. Much of her success was built from playing small clubs and folk festivals and through campus radio.

Alternative radio is "incredibly important to me, but even if I was a fucking accountant, I would think it was the coolest thing since sliced bread," she said.

Difranco said her music was influenced by Gong Show like New York poetry readings. "It's a very rhythmic poetry, very much connected to rap music or hip hop." said Difranco. She incorporates that same energy in her forceful lyrics.

One of the main elements she uses to reach her audience is humour.

"Life in general is hysterically funny," said Difranco. "Everything's ridiculous and then you're dead.

"Sometimes I get a room full of kind of diverse people, and if I can get them all to laugh at me then we've shared something. At least for the time it takes to play the concert they've accepted who I am," said Difranco.

Many Difranco songs confront our conceptions of gender roles and sexuality, but she said she does not set out to write about specific issues.

"Sexually I think we all need to be tolerant," said Difranco. "It's funny and it's exciting, and the differences that separate us make us stronger. It's not something we should try and condemn."

Difranco said she has attempted to destroy the labels people use to separate each other. "I think [when] some people use [words like political or feminist] it's almost like their marginalizing my voice and trying to put me in a little box."

She explained the intention of "In or Out", one of the songs on the album *Imperfectly*: "I wanted to say, you can't label me. I'm just some freak of nature so don't even try."

The media response, said Difranco, has been the label bisexual, which she has found the hardest to get rid of.

"No matter where you went you were different," she said. "There wasn't any community you could just fall back into and be normal and nobody would question you or look at you funny.

Ani Difranco admits to her folk tendencies. She plays at the David Lam auditorium on Nov. 25.

"I've found that's become quite an issue in my life and I guess it's got to be an issue before it can be dealt with."

Difranco said sometimes she wishes she had never brought the issue up, but, "I know that it's all those things that you don't want to bring up that you have to if you want to change things."

Difranco has spent a lot of time on tour in the past four years. Difranco said she will be hip hopping through several Canadian cities after her Victoria performance.

You can catch Ani Difranco at UVic's David Lam Auditorium, Nov. 25 at 8 p.m.❑

Phoenix raises Chekhov from ashes

by David Leach

A director putting on one of Anton Chekhov's longer plays is inevitably confronted with a dilemma. Should it be played as a slightly melodramatic comedy, or as slightly comic melodrama?

Chekhov rarely gave any clues to his own preference.

Giles Hogya chose to take his Phoenix students along the latter path, occasionally swerving into a middle ground with a certain degree of success, in their production of *The Three Sisters.*

Set in provincial Russia at the beginning of this century, the play examines the lives of three young sisters, a brother, and a clique of in-laws and acquaintances from the neighbouring army camp.

The characters' social chatter is aimed askance rather than directed at each other. They argue, philosophize or simply brood, as bored Russian gentry are wont to do.

The ideals of the youngest sister, Irina, are slowly eroding.

...many pleasant surprises for the patient viewer.

Brooke Weissler captures this disillusion well in the first two acts, but simply loses touch with her character's development in the final half of the play and stagnates.

Lieutenant Colonel Vershinin and Baron Tuzenbach are played stiffly by Colin Legge and Matthew Bissett. Darrell Moore, however, maintains a wonderful air of dementia in his portrayal of the menacing Captain Solyony.

The most consistent performance is given by Tim Sutherland, as the elderly Doctor Chebutykin. Humorously eccentric for most of the drama, Chebutykin explodes with drunken and violent self-loathing in the third act. Sutherland's staggering, shouting spree of destruction is the play's most powerful moment.

We see Shannon Anderson's Masha become the most emotionally complex of the sisters in the second act. Her farewell to Vershinin, who is hopelessly trapped in a loveless marriage, is moving without being overladen with sentiment.

Hogya moves his actors around with delicate symmetry, shifting between scenes within scenes, and avoiding unnecessary distractions. His ability to hold the audience's attention for nearly three hours is a feat in itself.

A tip of the hat should be given to Dany Lyne's excellent set and costume designs, evocative of this Russian era, and a pleasure to view.

It's not perfect, but this student production of a difficult play contains many pleasant surprises for the patient viewer.

The Three Sisters continues at the Phoenix until Nov. 28.❑

Darrell Moore and Tim Sutherland braid nosehair in *The Three Sisters* at the Phoenix

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• ARTS •

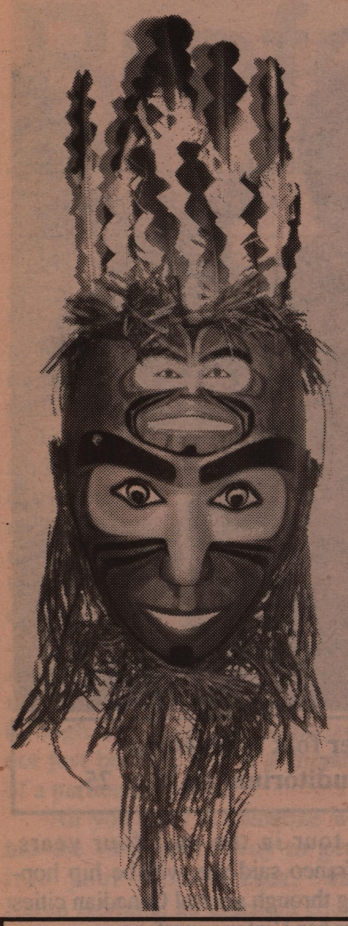


Photo by Sean Simmons

Mask by David Neel, showing at Gallery 1450.

Neel's drawings powerful

by Calinda Brown

"Be critical, then the learning never stops."

At the age of 52, Ellen White came to UVic to study languages. She is a herbalist midwife and lecturer. She is also a storyteller.

Visitors to Gallery 1450 Nov. 5 got a brief taste of White's ability when she read from her book, *Kwulusulwut*, a collection of traditional Coast Salish children's stories.

"This book has lessons in it, it can be used as a tool to teach because every story has a moral. If a school requests it, it will be given to it," said White.

White's book was chosen by the Canadian Lending Rights Society to be given to schools across the country. The first edition, published two years ago, has been sold out for almost a year.

Kwulusulwut's publisher, Theytus Books, asked Kwakwawakw illustrator David Neel to illustrate the second edition. Neel was quick to agree, as White is his adopted grandmother, a result of her help with one of his wife's pregnancies. These illustrations were also exhibited.

Neel had a few ideas on what kind of illustration he wanted to produce.

"I wanted it to be colourful, and based on North West coastal art, yet simple so children could access it," Neel said.

"This book has lessons in it, it can be used as a tool to teach..."

They are full of bold colours: purples and oranges and greens. None of the human figures have faces; they are simple and not very detailed.

The spirits often have elements from Euro-Canadian art, like the lips of the urchin in "Raven Talking to Sea Urchin."

Some of Neel's silkscreens are also being displayed at the gallery. They contrast markedly with the paintings intended for children.

They include photographs of some of Neel's heroes: Elijah Harper, Sitting Bull, and his children.

One of the most powerful silkscreens is a montage of Elijah Harper, the lone figure blocking a line of tanks in Tiananmen Square, and the words "What difference can one person make?"

Legends and Heroes is showing at Gallery 1450 until Dec.5. *Kwulusulwut* is available through Theytus Books.❑

These Oak Bay women want to know, is it raining?
A part of the Belfry theatre series.

Oak Bay feuding hits stage at Belfry

by David Leach

The Golden Girls meet Peter Pan? The Golden Girls go Colour-Your-World?

The audience isn't at fault for drawing such analogies from Stephen White's new play about three elderly sisters living and feuding in Oak Bay.

A Boy in the Garden, the first play in the Belfry's new Studio series, proved to be an intriguing marriage of local talent. Director Glynis Leyshon brought White's script together with the brilliant set design of Victoria artists Nixie Barton and Grant Leier.

Barton and Leier's brash and colourful set took conservative Oak Bay through the looking glass and provided much of the integral magic of the play. Better still were the oversized, two-dimensional props which drew surprised chuckles from a captive audience.

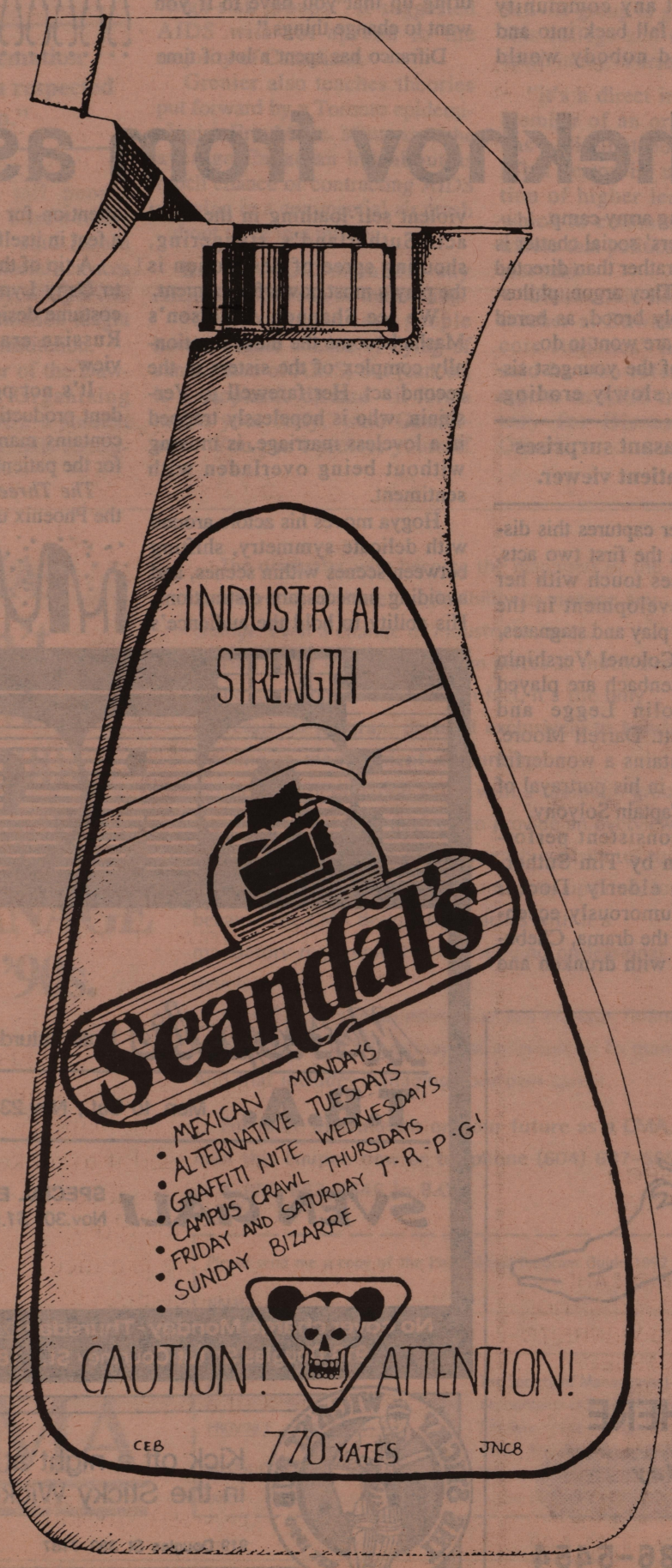
These bold effects hid the unfortunate fact that White's script, though solid, was altogether unspectacular. White provides some genuine insights into the lives of the three very different sisters through their attempts to contact their dead father, and their reactions to the introduction of a handsome young boy into their midst.

Meg (Margaret Barton), the most headstrong of the three, explains her aversion to retirement homes: "A mass of silent women who didn't die when they should have."

Margaret Martin plays Hilda, the hopelessly neurotic younger sister, who possesses a quirky charm. "What's the opposite of a Midas Touch?", she asks in a moment of self-awareness that is both comic and touching.

Unfortunately, the play ran only until Nov. 14. Still, the Belfry's new Studio space promises to be an excellent showcase for local talent. Coupled with the Belfry's swank new foyer (complete with retractable SkyDome section for smokers), it may prove to be the best theatre experience in town.

Keep your ears and eyes open for future productions in this series.❑



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TRAVELCUTS

• SPORTS •

Field Hockey Vikes do it again

by Michael Lynn and Andrew Duffy

It's getting to be a little mundane.

Each and every time the UVic Vikes women's field hockey team heads east (granted it was only to Vancouver this year) for the national finals they come back with necks filled with medals and yet another red banner, which the Athletic department may or may not hang up in McKinnon Gym.

Last year the Vikes flew to Halifax for the CIAU finals and upon return with said red banner, found it stored in the musty offices of the Athletic Department.

This year there may be a dual banner raising ceremony at one of the basketball or volleyball games. At any rate the field hockey team; in relative obscurity, has once again put the University of Victoria on the map as one of Canada's top athletic universities.

After a 0-0 draw against the University of New Brunswick and their stellar goaltending, the Vikes managed a 1-0 win against York University to make it to the semi-finals against the University of Toronto.

The Vikes found their stride against Toronto, in what had to be a demoralizing 4-0 loss for the Varsity Blues.

It was a total team effort as it has been all year.

Sue Reid had a superb game for UVic as she opened and closed the scoring with some great speed and skill. Juliet Anderton and Melina Gaiga had single markers for the Vikes.

The win sent the Vikes to the final against New Brunswick. The Vikes were worried that UNB was going to adopt the same defensive tactics that they employed in the opening match for the two teams, and for the first half it appeared they would.

UNB hoped to leave the game scoreless; and take their chances in a penalty shoot-out after full time.

In the second half the Vikes got down to business and their patience paid off as Juliet Anderton found the range early in the half. With a 1-0 lead the Vikes looked for an insurance goal which they got later in the period from Brenda Lannard, who was beautifully set up by CIAU player of the year, Rochelle Low.

Low, Reid and Gaiga were each named to the tournament's 1st XI, and Reid and Low were named to the CIAU 1st all-star team. Gaiga was added to the 2nd all-star team roster.

It was a total team effort, as it has been all year long. This is indeed a team that embodies everything that a university squad should be, and a team that at least deserves to have its banners hang in the gym!❑

Volleyball teams bumble start

by Michael Lynn

Both UVic Vikes volleyball teams stumbled out of the starting blocks and onto the volleyball court in their opening matches of the 1992-93 Canada West season.

Both teams travelled to the University of British Columbia to face solid T-Bird squads. Neither of the revamped Vikes teams were able to come away with wins over the weekend. However, both teams remain optimistic about the upcoming season.

After dropping their opening match three games to one on Friday, the men came out looking for revenge, but they may as well have stayed in bed as they ended up losing yet again, this time in five games.

Assistant coach Rob Gunning said, "The Vikes did not play consistently well, but at times we dominated."

The weekend highlighted the frustration on the part of the men's team who have assembled a strong core of players under the direction of new head coach Paul Smith.

Gunning said this "lack of consistency" was their nemesis throughout the pre-season and again in their opening matches. The previous week in pre-season action the Vikes had a horrendous outing at the UBC Thundervolley tournament, finishing dead last in a strong group of five teams, including NCAA powerhouse, Pepperdine.

The Vikes have a certain knack of snatching defeat from the jaws of victory to borrow a trite hackneyed expression. Each and every time they take the court they begin wonderfully, only to fall apart and slip into the abyss of the loss column.

The women's team did not fair any better at UBC, dropping their Canada West openers 3-2, and 3-1, respectively. However the Vikes remain optimistic as they have a long season ahead.

They too have a new coach in Jill Fougner, a former Vike, who was hired in June after a year of pro-beach volleyball on the Diet-Pepsi circuit in Australia.

Fougner was left little time by Athletics and Recreation for recruiting players for this season as she herself was only added to the team in June.

Both teams will meet the University of Saskatchewan Huskies for their home opener on Friday and Saturday at 6:15 and 8 p.m., respectively.❑

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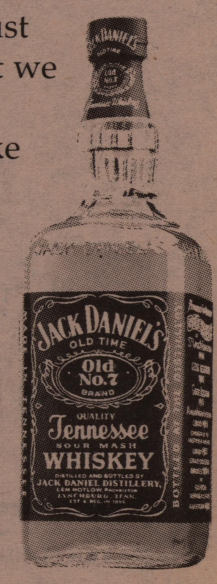

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• SPORTS •

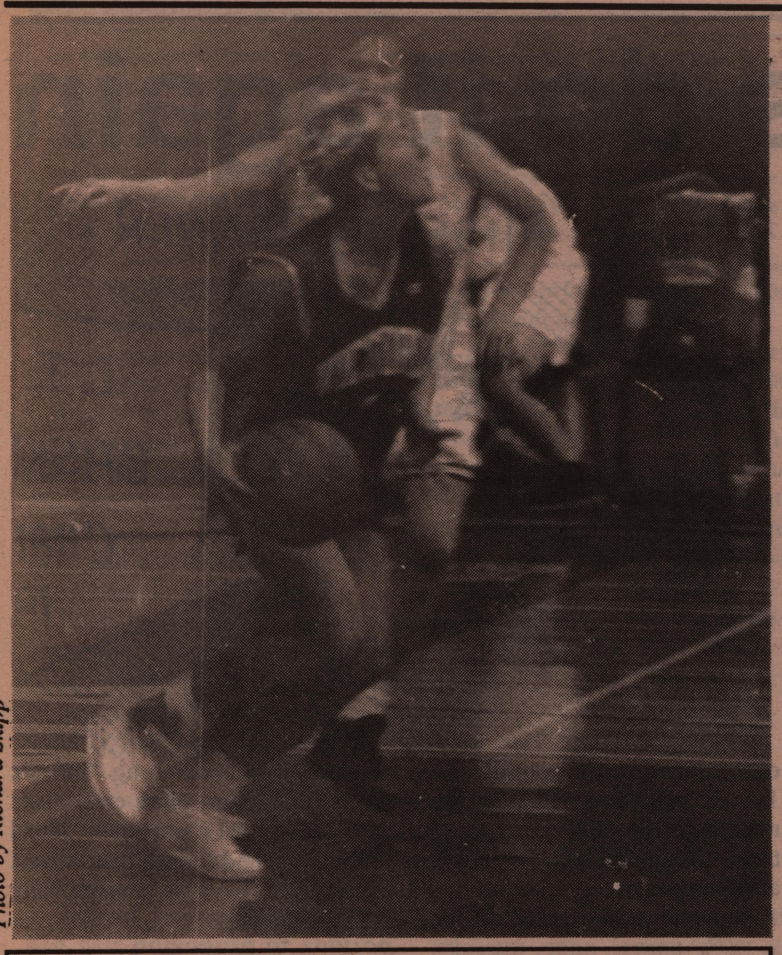

Photo by Richard Skipp

Vikes smash the UBC opposition.

Women win, men lose

by Bruce Crowle

The Vikes basketball teams opened the Canada West season this past weekend at home versus their mainland archrivals, the UBC Thunderbirds.

The women swept the weekend series, defeating the Birds soundly by scores of 82-66 and 84-47. On Friday night the Vikes jumped out to an early 21-2 lead before UBC could call a time-out, and they never relinquished that advantage.

Tara Galloway led all scorers with 26 points, while Heather Bohez added 15 points and 13 rebounds. Christina Van Aert also turned in a solid performance with seven assists against zero turnovers and 12 points on five for seven shooting.

Saturday's game was a rout, even though UBC was within seven points as late as the 15 minute mark of the second half.

Galloway poured in 27 points on 85 per cent shooting, as well as passing off for eight assists and grabbing eight rebounds.

Bohez, easily the Vikes' most consistent performer, added her usual 18 points and eight rebounds.

"Heather played very well for us this weekend," said coach Kathy Shields.

Sue Tolmio had 14 points and eight rebounds to round out a solid weekend performance which was highlighted by 80 per cent shooting and a solid defensive effort.

"Our defensive intensity wasn't what it should have been," said Shields on Saturday's performance, which saw the Vikes up only seven points at half time.

"We need to have consistent effort and intensity every night, no matter what the outcome was the night before, if we are going to be a great team this year."

On the men's side of the court, coach Guy Vetrie continues to search for a solution to the Vikes' consistency problems.

On Friday night, the men led for most of the game, only to surrender the lead for the first time with 21 seconds remaining on the clock.

Thunderbird Derek Christianson drained an 18 foot fade-away baseline jumper overtop a Vikes double team, giving the Birds a lead.

A series of missed free throws, turnovers, and missed defensive assignments in the last five minutes led to the Vikes' crumble and eventual collapse.

UBC's full court defense pressed on the Vikes final possession, and a hail mary which fell short at the buzzer was all the Vikes could manage.

On Saturday, the Vikes' offensive looked ragged, as did the Birds, with a score of 12-11 in favour of the Birds with eight minutes remaining in the first half.

The Vikes never did get their offense going as they came within one point with 2:38 remaining in the game, but eventually lost by a score of 78-76.

One of the few highlights for the Vikes was Regan Swituka's play. A new addition from Saskatoon, he has seen little action so far this year.

Also exciting is the continued intense play of Chris Schriek, a fifth year forward who has been crashing the boards with reckless abandon so far this year.

Greg Meldrum, a second year forward, showed a nice touch inside, but was hampered by foul trouble and the Vikes general inability to get the ball inside when they needed to.

Both Vikes teams travel to Saskatoon next weekend to play the hot University of Saskatchewan Huskies.❑

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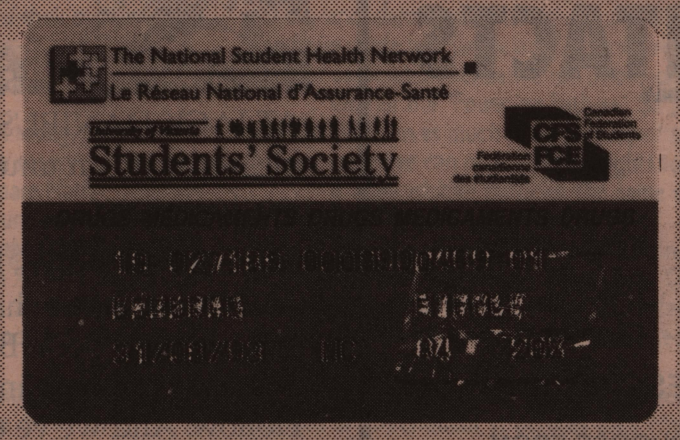

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• CLUBS •

MONDAY

IMAGINATIVE FICTION SOCIETY -Yes we still live! But we need your creative bizarreness to stay alive. Aliens? Okay! Unicorns? Sure! Do you draw? Do you write? Everyone is welcome at 7 p.m., Clearihue B215.

UNITED NATIONS CLUB! meets at 6 p.m. in Clearihue A307. Everyone is welcome. Speakers, debates and U.N. simulations included.

UVIC JUGGLING: Want to amaze your friends and be the life of the party, then come on out and learn to juggle. All skill levels welcome, from absolute beginners to experienced buskers. It's free and all equipment is provided, but bring along anything you wish to juggle. The juggling club meets from 5 to 7 p.m. in the Gordon Head Complex Dance studio, and on Thursdays from 6:30-8:30 p.m. in the Mckinnon building's apparatus gym. For more info call Rich at 361-4997 or Paul 388-7137.

STAR TREK SOCIOLOGY 101! Beam aboard tonight for the episode you missed Saturday night and get popcorn and a critical analysis to help you cling-on for the rest of the week. 8 p.m., 2044 Frederick Norris. For more info call Kelly at 721-8338 days. Sponsored by University Christian Ministries.

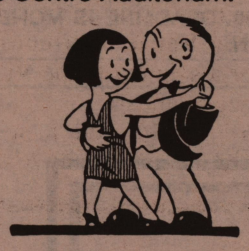
TUESDAY

Check out the "BIKE HOUSE" from 11 a.m.-3 p.m. There will be FREE bike inspections, cheap tuneups, bike identification, and the promotion of bicycle safety. The BIKE HOUSE is sponsored by the Environmental Studies Students Association, Carl's Mountain City Bicycles and UVic Traffic and Security.

FREE GUITAR LESSONS. Whether you are just starting or just want a place to practice with others, this is it. Unique instruction to enrich your ability. Sessions held at UVic interfaith Chapel, at 3 p.m. For more info call Kelly 721-8338. Sponsored by University Christian Ministries.

WEDNESDAY

AIESEC'S DREAM AUCTION '92. Local merchants' products and services auctioned to you at great prices. Something for everyone. Come and buy for yourself or get some great Christmas gifts! Wednesday Nov. 25, 12:30 - 2:30 p.m. UVic Centre Auditorium.



ACTION COMMITTEE ON DATE RAPE and dating violence will meet at 2:30 p.m. and Fridays at 12:30 p.m. in the Women's Centre.

PRO-CHOICE ACTION NETWORK meets for weekly discussions and activist planning in the SUB room 137A at 3:30 p.m..

SCIENCE FICTION CLUB meets at 6:00 p.m., in Clearihue C118. Come out and show your fannish side.

THURSDAY

VIC P.C. CLUB - Get active in politics through us. Meetings are held at 3:30 p.m. in Clearihue C116. For further info contact Chuck Edgeworth at 383-8359.

JESUS AT MIDNIGHT! Contemporary gospel music for worship. 10 p.m. at the Interfaith Chapel. Call Kelly 721-8338 for more info. Sponsored by University Christian Ministries.

COME IN! THE DOOR'S OPEN. LGBA (The Lesbian Gay Bisexual Alliance) is pleased to announce the expansion of Drop-In and Resource Centre hours, Come see us on Wed. or Thurs. from 12:30 - 2:30 in SUB Room 137A. We offer you a friendly ear, current Lesbian and Gay reading material or simply just a homo- or bi- positive space to hang out in. Don't be shy!

UVIC AIKIDO CLUB - meets mornings from 7:30-8 a.m. and Friday afternoons from 3:30-5:30 p.m., both in the Apparatus gym of the McKinnon building.

UVIC NDP CLUB meets at 7 p.m. in Clearihue C118. New members welcome! For further info please call Sabha at 721-2207.

FRIDAY

CAMPUS ASSOCIATION FOR BAHA'I STUDIES - drop in 2-4 p.m. in Cornet B107. Everyone welcome for friendly discussion.

GENERAL

UPCOMING LGBA EVENTS: Tues. Nov. 17: Video night. Tues. Dec 1, 7:30 p.m., Clearihue C305: Pre-Xmas Anxiety? Mixed discussion and support group. Thurs. Dec 3, 12:30 p.m. Monthly General Meeting. Same Day: gala semester-end potluck dinner, 6:30 p.m. Also: Registration on now for Gay Men's WENLIDO self-defense classes in January. For more info, call LGBA at 595-5986 (Mairi) or 384-2562 (Brian).

GENERIC TWELVE STEPS - persons interested in forming a generic 12 step meeting, open to A.A.'s, N.A.'s, O.A.'s, A.C.A.'s, E.A.'s, etc., for the fall semester, please call Bill at 595-3676.

CLUB PROFILE

by Danny Saragosti

They are the few, the proud, the committed. No, this is not a reference to American Marines; it's about the small portion of UVic students who care enough to get involved in clubs representing political parties.

UVic has five: PC Youth, Reform Youth, Young Liberals, Young NDP, and Young Socreds. About 250 people have signed up for these clubs, and one quarter to one half of them are active members.

They range in size from 25 signed up in the Reform Youth to 80 in the Young Liberals. That makes about one per cent of UVic students involved with a political club.

Graham Clark, a second year Arts student, said, "Most people aren't interested because they think [the clubs] don't make much of a difference, and aren't deeply interested in politics."

The leaders of the clubs are aware of the cynical attitude many have towards politics and their clubs. In general, they seem to hold a low-key approach to their groups, and are less ambitious about them than might be expected.

All of the leaders said they are more concerned with informing people about politics in general and getting them involved than with winning them over to their party.

All of the groups are affiliated with a "real" political party. However, the connection is not so close - one does not have to join a party to join one of the campus groups - and the clubs seem to be less influential than other youth organizations.

The political parties help the clubs get organized, arrange for members to meet politicians, and send speakers. Already this year, Preston Manning gave a speech at UVic and Joe Clarke spoke at Camosun College.

In return, the clubs relay information about the parties, help their parties' candidates in elections, and enumerate students. The clubs also hold policy discussions and social events.

The eager club members are given the opportunity to play a part in their party's official youth wing. Last year, one of UVic's Young Liberals, Karen Bill, even ran for the Liberals in the provincial election, and finished second in the Victoria-Beacon Hill riding.

The club leaders invite all students to join them. For information, please call Chuck Edgeworth at 721-9768 for PC Youth, Kevin Dolynny at 385-0053 for Reform Youth, Dean Crawford at 744-1734 for Young Liberals, Sabha Ghani at 721-2207 for Young NDP, or Edward Sem at 360-0225 for Young Socreds.

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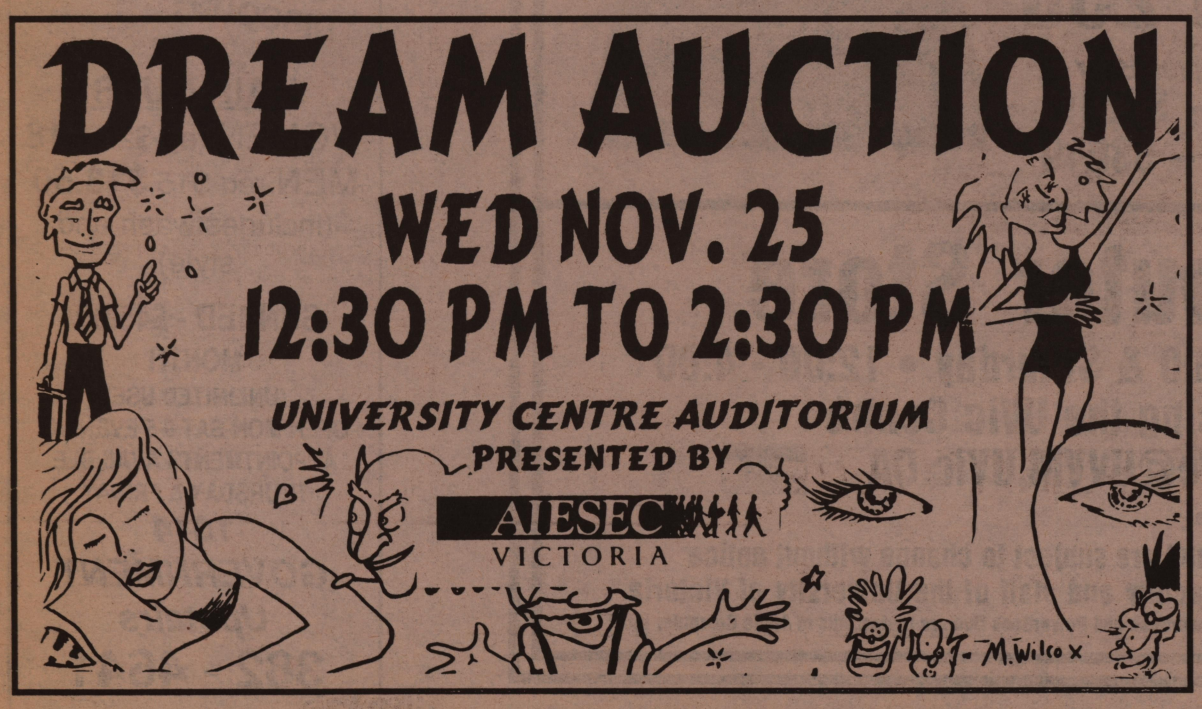

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RIDERS WANTED Dec. 16th to Jan 4th to and from Victoria (UVic) to San Francisco. $200 round trip in 1993 GMC suburban 477-1310.

WHAM, BAM, thank-you Slam-for a great year of fun and games.

LADY JANE, fellow Oakridgian from Cowtown whom met at the Columbia Cappuccino Bar in Radium last August: I'm still alive and kicking and studying geography here. If the name "Mark" rings a bell, please ring me up at 721-9502.

Anteater One to Anteater Three another the Great Kapok Tree. Call 256-4025. Lilloet. Blaine.

LOST AND FOUND

LOST- pink notebook, "Herstory in Art 295" on cover. Notes are desperately needed! If found, please call Teresa 721-4189.

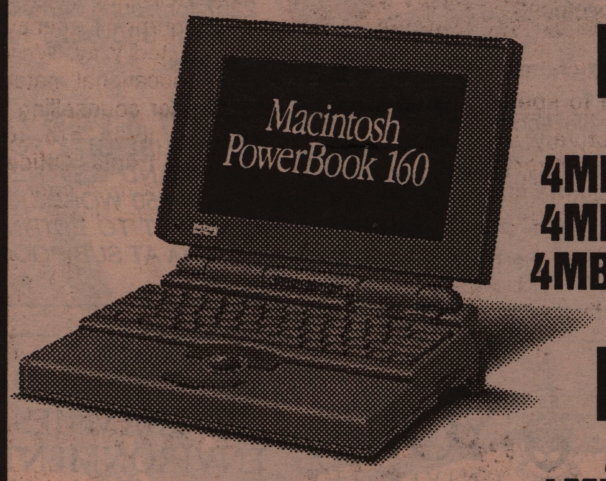
"LAS VEGAS SPRING OF 91" If you know of anyone who was at the Flamingo Hilton Hotel, By the Pool March 30 1991. Reward, good news and very important! Please call: (370) 424-7801, Chuck.

CLASSIFIED ADS

MUST BE TYPED and pre-paid. 15 cents a word for students, 30 cents a word for non-students, and 50 cents a word for businesses. 15 word minimum. Lost and found ads are free. Please come to the Martlet office SUB room 108. DEADLINE IS MONDAY AT NOON.

The New Generation PowerBook™

Authorized Reseller



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This service is only available to students, faculty and staff of the University of Victoria
The Apple logo is a registered trade mark of Apple Computer Inc. PowerBook and PowerBook Duo are trademarks of Apple Computer Inc.

THURSDAY 19

LECTURE

FREE TRADE? FAIR TRADE? WHY TRADE? Lecture and discussion on how free trade will affect the ordinary person 7:30 p.m. at the Union Centre, 2750 Quadra Street. Sponsored by the Socialist Party.

BATS! Join this evening lecture with the real batman, Dave Nagorsen of the Royal B.C. Museum. He will be talking about the weird and wonderful lives of bats. Swan Lake Nature House at 8 p.m. Tix $1 for adults.

KAYAKING THE B.C. COAST - an artist's journey. Stephanie Steele will present an illustrated look on kayaking in B.C. from 7:30-9 p.m. in the Central Library multipurpose room. Admission is free but pre-registration is requested at 382-7241.

READING

D.F. BAILEY, author of the novels *Fire Eyes* and *Healing the Dead*, will read at 12:30 p.m. in the Fine Arts building., room 103. Free and open to the public. For more info call 721-7306 or 721-7311.

WORKSHOP

STUDENT EMPLOYMENT workshop is taking place at 12:30 p.m. Sign up at the student employment centre. Cost is $3

FRIDAY 20

LECTURE

HOW THE WEST WAS MADE. Geologist Chris Yorath will show a slide tour detailing the creation of the Canadian Cordillera at the Newcombe theatre, 7:30 p.m. Admission by donation. For more info call 387-5822.

Zbop HAIR DESIGN

10% STUDENT DISCOUNT

HAIR CUTS
WOMEN reg $20 **$18**
MEN reg $15 **$13.50**
(includes wash and style)

SUNBED - $45.00/ MONTH
(UNLIMITED USE)
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382 - 4641

• BILLBOARDS/CLASSIFIEDS •

MUSIC

VICTORIA GUITAR SOCIETY presents three of the West coast's most prominent and exciting jazz artists: Oliver Gannon, Jan McDougall, Rob Cheramy, at Camosun's Young Building auditorium at 8 p.m. Tix are $10 for students, $12 general.

SATURDAY 21

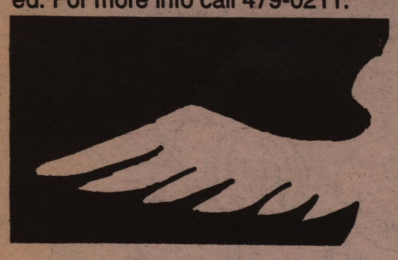
MUSIC

BAROQUE CANTATAS and instrumental music will performed by Elizabeth MacIsaac, Nick Swindale, Jon Walwick, Pat Unruh, and Penny Clarke in the New Chapel Christ Church Cathedral at 8 p.m. Tix are $10 general, $5 students.

SUNDAY 22

BIRD WATCHING

PUBLIC BIRD WATCHING - fall migrants and shore birds are coming through the sanctuary. Birders of all level are welcome. Bring binoculars and hats to the Swan Lake Nature House at 10 a.m. Free, but donations are appreciated. For more info call 479-0211.



LECTURE

"HOLOCAUST OF BOSNIAN MUSLIMS" - Dr. Milhi Dilli will speak on the largest genocide in Europe since World War II, at 1 p.m. in Begbie 159. Free and open to the public.

MONDAY 23

LECTURE

LEWELNW TRIBAL SCHOOL - voices of elders of the Salish people will be heard describing the history and importance of school in the cultural heritage of west coast Native people at 8 p.m. Victoria YM-YWCA at 880 Courtney street. For more info call 386-7511.

WEDNESDAY 25

WALK

NATURE WALKS-hosted by the VIPIRG Native Vegetation Committee. A one hour walk will be given by Brenda Canstanza from the UVic Herbarium. Meet at the fountain at 9:30 a.m.

PHOTOGRAPHY

THIRD WORLD PHOTO CONTEST - come and meet other Third World travellers. Winners of the annual Third World photo contest will be announced at 7:30 p.m. at the Victoria YW-YMCA. For info call 380-6420.

LECTURE

CHARLES LILLARD and Michael Gregson present a lively and humorous slide talk on their current book *Land of Destiny: the Gold age of B.C. 1945-1975* at the Newcombe theatre at 7:30 p.m. For more info call 387-5822.

VIDEA will present a lecture about the international effort of Project Accompaniment to help safely repatriate Guatemalan refugees back to their homeland 12 p.m. at Cinecenta.

ANDY BUHLER will present "An Armchair Safari Through Kenya." Everyone is welcome, bring a friend and binoculars to Begbie 159 at 7:30 p.m. Admission is free.

UPCOMING

DR. MICHAEL GREENWOOD, author of the recently published *Paradox and Healing*, will speak detailing his work with holistic medicine on Thursday Nov. 26 from 7:30 p.m.-9 p.m. in the Central Library multipupose room. Admission is free but pre-registration is requested at 382-7241.

BOB WALDON will speak on birds during this season. Information on feeders, seed, shelters, winter nesting, the cold weather physiology of birds and unusual feeding habits will be available Friday Nov. 27 at 7:30 p.m., at the Newcombe Theatre.

VIPIRG presents a workshop led by Victoria Mayor David Turner on consensus and conflict resolution Nov. 27, 2 - 4 p.m. in Clearihue C108.

EFFECTIVE SUPERVISORY skills workshop on Nov. 27 and 28 at the Inn at the Water, Cowichan Bay, B.C. Fee: $90. Call Carol Rolls at 1-748-7529 for more info.

JEFFREY CHURCH presents a lecture on "Equilibrium foreclosure: the Complementary product case". Friday Nov. 27 at 3:30 p.m. in Cornett A317. Sposored by the Department of Economics.

PAPER MAKING - make your own Christmas cards. Join us in an afternoon of paper making at Swan Lake Nature House on Sunday Nov. 29 from 1 - 3 p.m. Donations are appreciated.

CAREER CLUB APPLICATION - deadlines approaching for Bank of Canada, Nov. 20; Sun Life, by Nov. 24; Customs and Excise Nov. 20; Dept. of National Defense Nov. 30. Contact the student employment center.

THREAT OF GLOBAL corporations. Film: *Controlling Interests*, followed by talks by Dr. Frank Tester from U.B.C, and Bill Fowler, from Action Canada Network. Sponsored by the World Federalist, the Public Interest Research Group and the Voice of Women. Nov. 30 at 7:30 p.m. in MacLaurin room A144.

ONGOING

JOY AT CHRISTMAS is easy to share. Add a gift of hope for a psychiatric patient to your list. Send it to the Capital Mental Health association, 125 Skinner street, Victoria. Our volunteers want to wrap it up early!

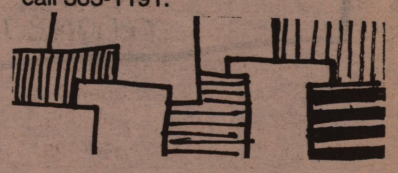
SLIDE PHOTOGRAPHERS - field trips, viewing, speakers. Club meetings 2nd and 4th Tuesdays of each month. 7:30 p.m. at Central Junior Secondary, 105-1280 Fort Street. Colour film study group 385-1640.

BEAVER TOASTMASTERS - learn to speak comfortably and effectively in front of groups. Meets every Monday at the Coachman Inn, 6 p.m. Call 727-0086 or 479-8023 for info.

"REBELS WITH A CAUSE" - Burnaby South Secondary School alumni are looking for former students, 1922 to 1992, to help celebrate the new school opening in 1993. Call 1-299-7964 for info.

CAFE MERENGUE is back - come enjoy Latin and Caribbean music. Practice your Spanish. Held every second Friday, proceeds go to the Victoria Immigrant Centre. Now at Hermann's Ballroom Tap, 753 View St. Call 361-1661 for info.

BIG BROTHERS AND BIG SISTERS are needed. Next info night is Oct 29 at 7 p.m. at 103-3347 Oak Street, Victoria. For more info call 383-1191.



VOLUNTEERING - if you work with youth and would like info on volunteering in Victoria call 386-2269.

UVIC CAMPAIGN FOR UNITED WAY - collection boxes for anonymous donations will be located in the SUB and the McPherson Library. For more info call David Glen 721-8131 or Brian Atwell 721-7039.

ANTIFREEZE - pets are attracted to its flavour and even the smallest amount can prove to be fatal. Please be especially careful when handling antifreeze and do not leave containers of it lying around where animals can get to it.

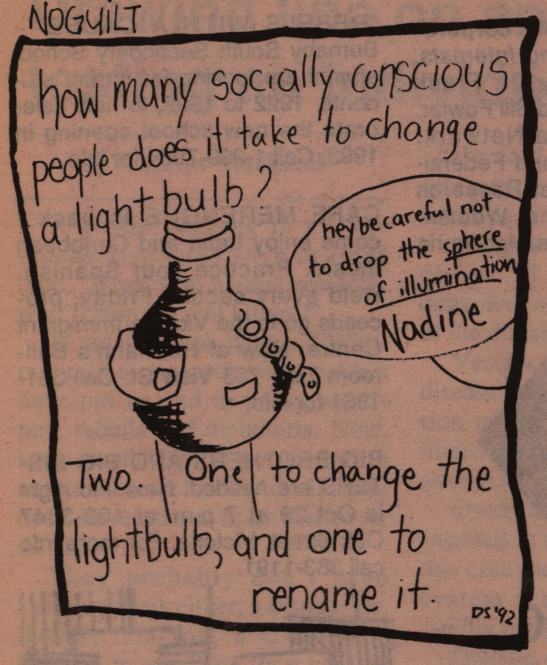
B.C. SCHIZOPHRENIA SOCIETY is a non-profit agency funded by the United Way. We offer library and educational material, support and peer counselling to anybody whose lives are touched by schizophrenia. Office hours are from 10 a.m.-4 p.m., every week at 941 Kings Road.

COME JOIN THE MARTLET.
Writers of the world unite. You have nothing to lose but your inhibitions, you have a student press to win!!
Come to SUB room 108 and talk to Alisa or Andrew or come to staff meetings Thursdays at 4 p.m. in Cinecenta.

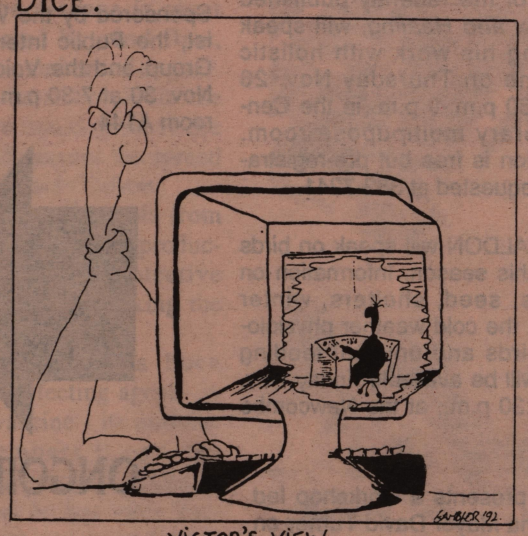
WEEKENDS BE AN EARLY BIRD!!
DANCE DARTS
CHEAP CHEAP
CANTERBURY NOW ON TAP
LAKTUS
CABARET
BIRD
D.J.'S HEAT IT UP
ABSTRACT
WEDNESDAYS
NO COVER CHARGE
NEW TECHNO, OLD DISCO!! REGGAE TO ABSTRACT
'MEXICAN FIESTA FEVER'
THURSDAY'S
FREE NACHO'S (EARLY BIRD SPECIALS)
Piniata Dance for Cash
Proceeds Tickets of sales go to Student Groups
Help support them, you're supporting yourselves.
383-4833 858 YATES ON TOP 383-4837

• COMIX •

NOGUILT


how many socially conscious people does it take to change a light bulb?
hey be careful not to drop the sphere of illumination
Nadine
Two. One to change the lightbulb, and one to rename it.
DS '92

DICE.

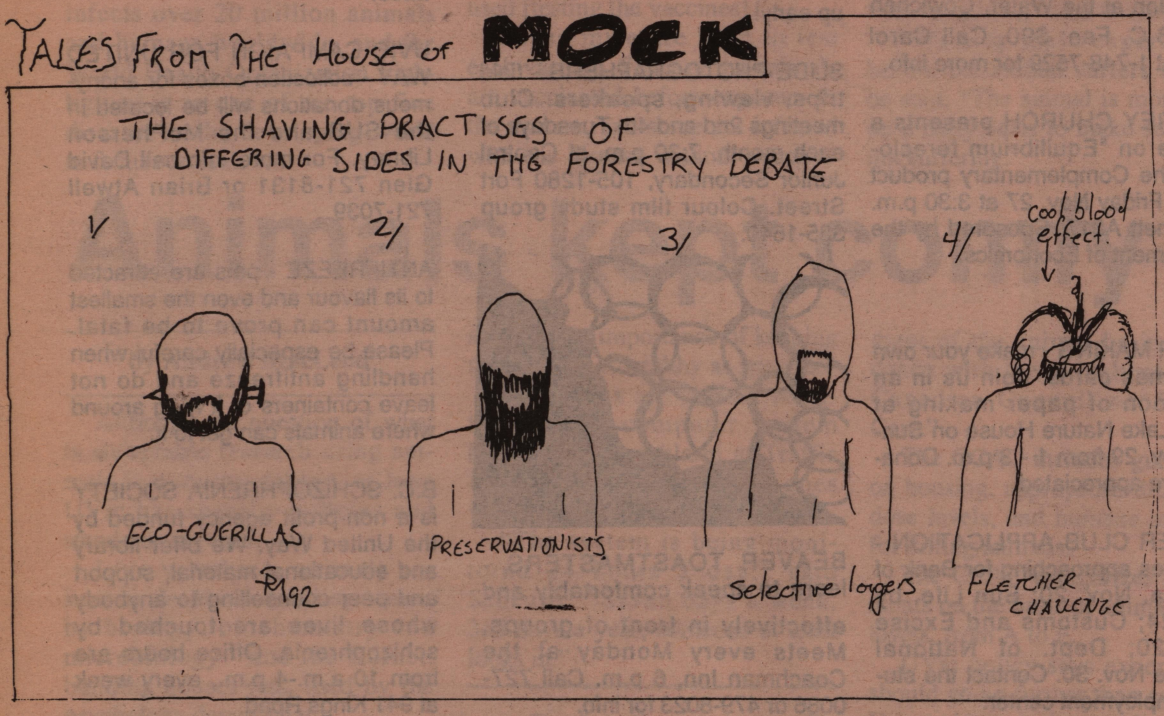


VICTOR'S VIEW

EX MINUS ONE by THOR

POST-PRESIDENTIAL PARADE PREDICAMENTS
BUSH HAS A DONKEY KILLED JUST TO WATCH IT DIE.
PRESIDENTIAL-ELECT BILL CLINTON SMOKES A JOINT, INHALES, LIKES IT, SITS BACK IN HIS RECLINER, LAUGHS HYSTERICALLY FOR 5 MINUTES STRAIGHT, BEFORE QUIETLY DAYDREAMING ABOUT THE HIGHLIGHT OF HIS CAMPAIGN— PLAYING SAX ON ARSENIC.
ROSS PEROT RETURNS TO HIS PLANET.
POOF
HOME

TALES FROM THE HOUSE OF MOCK



THE OTHER SIDE OF THE COIN
BY AMIDA 92
INTERFAITH CHAPEL
RHODO GARDENS
SOB! SOB! OUR HOME IS GONE!
DON'T BUILD NESTS IN TREES NEAR PEOPLE!

THE KING AND JEROME

AROOSTER BLOOD!
Topher '92 © [JOKE BY JANO]
Somewhere in the Friendly Giant's castle:
HEY 'YA FOUR LEGGED FREAK... 'YA WANNA HEAR A REALLY GOOD JOKE YOUR FARM ANIMAL FRIEND TOLD ME ???
SURE! LET'S HEAR A JOKE 'YA FAT PIECE OF LARD!!!
WHY SHOULD YOU ALWAYS CARRY A SLEDGEHAMMER IN THE JUNGLE ???
SO IF YOU MEET UP WITH A LION, YOU CAN DROP IT AND RUN FASTER!!!
WHY?
THAT REALLY SUCKS!!!
HEY, HOW CAN YOU STAND THAT GUY'S HAND UP YOUR ASS ALL DAY???
*Remember kids, Jerome's not real.... he's just a puppet!!!
SEE 'YA NEXT WEEK!

RUSTY AND FRIENDLY

BY CHUCK DEMARE

SOMETIMES I WISH I WAS AS DARING AS MADONNA
DID YOU SEE THAT VIDEO? SHE ACTS LIKE SHE INVENTED SEX. I DON'T BUY IT FOR ONE MINUTE... SHE STILL NEEDS LOVE, COMPASSION, AND SOMEONE WHO REALLY CARES ABOUT HER. WITHOUT THAT HER LIFE IS EMPTY. SHE SOLD YOU AN IMAGE AND YOU BOUGHT IT — HOOK, LINE AND SINKER.
YEAH - I GUESS I GOT CAUGHT UP IN ALL THE HYPE. THANKS FOR MAKING ME THINK.
YOU DIDN'T BUY THE BOOK BY ANY CHANCE, DID YOU?